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THE present issue will count as a double number, covering also the issue for Sept. 13th. The extra size of the number, covering the latest news of the trade up to the moment of going to press, and the difficulty of its preparation within the limited time allotted to it, throwing over even a meagre subsequent number into the following week, combine to cause this announcement, and we trust that the trade will feel no reason to complain. The issue for Sept. 20th, which will be published possibly in advance of date, will contain the monthly list, the record for both weeks, and a full report of the trade sale up to Thursday afternoon.

NOTES IN SEASON.

TRADE sale, it should be remembered, opens Wednesday, the 17th. The contents of this issue give sufficient *résumé* of the catalogue and of the new books to be offered.

W. O. DAVIE & Co., Cincinnati, announce their regular Western fall trade sale of books for the latter part of October. Consignments are solicited, and should be in the hands of the auctioneers by the 1st of October.

HARPER & BROTHERS send out this week the pleasant volume of "Afternoons with the Poets," in which C. D. Deshler groups a number of chatty and pleasant light essays such as are enjoyable to a wide range of the public; the new volume, "Burke," by John Morley, in the popular *English Men of Letters* series, and a little *Half-hour* book, by Mrs. Mary Treat, in which she gives the results of her acute and learned observations in "Chapters on Ants," which from the time of Solomon have been held up as an example to human kind.

HENRY HOLT & Co. will publish early in the month, in their *Hand-book* series, Johnson's little "History of American Politics," which, sketching clearly the rise and results of successive parties since the adoption of the Constitution, should be on the book-shelf of every thinking citizen, alongside of Medhoff's "Politics for Young Americans." With it, in the same series, will come Prof. Lounsbury's "English Literature," so good a book that English publishers are in negotiation for a reprint on the other side. The 12mo volume on "Primitive Manners and Customs," by James E. Farrer, which will both be of practical interest and ethnological value, will be issued at the same time.

THE success of the first notable novel of the season, Mrs. Burnett's "Haworth's," argues well for its successors. First orders have already exhausted the first supply, and the publishers are likely to be kept busy by immediate demand for a second and a third edition. The reissue, by the same house, Charles Scribner's Sons, of Dr. Prentiss' memoir of his brother, the great Mississippi orator and statesman, will be of renewed interest at this political juncture. It was Sargeant S. Prentiss, who, defeated at one of his first Congressional contests in Mississippi, straightway challenged the machinations of politicians by making a personal canvass of the entire State, and carrying everything before him.

CANON FARRAR'S new work, "The Life and Works of St. Paul," may now be expected from the house of E. P. Dutton & Co., in the course of a fortnight. The interest in his "Life of Christ" has led to a wide eagerness for his new volume, in which, dealing with "the second founder of Christianity," he traces with his able and interesting pen the early development of the Christian Church after the departure of the Master Himself. This work should have a sale second only to the first. The subject of Rev. Phillips Brooks' new lectures, "The Influence of Jesus," gives his forthcoming volume especial interest to the heart of the church, and a public which has bought six thousand of his "Lectures on Preaching," and eleven of the "Sermons," ought to buy six and eleven together of the book now nearly ready.

AUCTION SALES.

September 15, 16, 3.30 P.M.:—Miscellaneous coll. of books, compr. architecture, history, antiquities, bibliography, etc.—*Bangs.*

September 17-26, 9 A.M.:—Trade sale of books, stereo. plates and stationery.—*Leavitt.*

September 17, 3.30 P.M.:—Miscellaneous books, all new publications or new eds.—*Bangs.*

September 18, 19, 3.30 P.M.:—Works in history, science, voyages, travels, fiction, the classics; also a few dramatic works, and some music.—*Bangs.*

September 23-25, 10 A.M.:—Collection of books and pamphlets, chiefly Americana.—*Sullivan Bros. & Libbie*, 2 Beacon St., Boston.

October.—Regular fall parcel sale of books, to be open to the public as well as the trade. Invoices should be sent not later than October 1. Charges for selling 10 per cent, no charge for catalogue. Sale to take place latter part of October. Address *W. O. Davie & Co.*, 16 E. 4th St., Cincinnati.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Bailey, Ja. M. ["The Danbury-News man."] Mr. Phillips' goneness. Bost., Lee & Shepard, 1879. 179 p. S. cl., $1.; pap., 50 c.

Also called "the story of a wedded love;" humorous description of the courtship, marriage and wedded life of a young country editor.

Bradbury, W: F. Eaton's practical arithmetic, combining oral and written exercises. Bost., Thompson, Brown & Co., [1879]. 5 + 374 p. D. (Eaton and Bradbury's mathematical ser.) cl., 95 c.

Author states he "has endeavored to make a text-book that shall aid in teaching the *art* of arithmetic without any unnecessary discussion of the subject as a science. All the subjects have been made as practical as possible; and all obsolete and useless matter and puzzling examples have been omitted." In the appendix are given 700 additional examples for written work.

Burnett, *Mrs.* Frances Hodgson. Haworth's. N. Y., C: Scribner's Sons, 1879. 9 + 374 p. il. D. cl., $1.50.

A Lancashire story; scene laid in the great iron-works, the owner, Jem Haworth, being the hero; an equal interest centres in a young American, an inventor, who is Haworth's rival and a prominent figure in the story; description of a strike, life among the iron-workers, humorous characterizations of Lancashire people, etc. Book contains original illustrations that appeared in *Scribner's Magazine*, where the story was first published.

Butt, Beatrice May, see Hardy, T:

Cicero, Marcus Tullius. Epistulæ selectæ, recognovit Reinholdus Klotz. N. Y., Harper, 1879. 2 + 286 p. S. (Harper's Greek and Latin texts.) cl., 65 c.; pap., 42 c.

Deshler, C: D. Afternoons with the poets. N. Y., Harper, 1879. 320 p. sq. D. cl., $1.75.

Familiar talks, in vacation time, between a professor and a young friend; almost exclusively devoted to a general criticism of the sonnet, and discussions as to its nature, etc.; illustrated by numerous quotations from Wordsworth, Dante, Petrarch, Shakespeare, Ben Jonson, Cowper, Shelley, Tennyson, Longfellow, Bryant, Holmes, etc., and interesting literary gossip. Index.

Geyer, Andrew, *comp.* Stationers' illustrated catalogue, cont. nearly 1500 il. of articles in the stationery trade. N. Y., M. Shirley Geyer, 1879. 243 p. Q. cl., $1.50.

Contains advertisements (46 p.) and catalogues (63) of dealers in stationery articles and specialties. Index to articles advertised. Indexes to catalogues and advertisers.

Hardy, T: Distracted young preacher. [also] Hester, by Beatrice May Butt. N. Y., Appleton, 1879. 179 p. S. (Appletons' new handy-v. ser., no. 41.) pap., 25 c.

The first story, by the author of "The return of the native," relates the experience of a young Methodist minister, who takes charge for a short time of the congregation of a brother minister, in an obscure English village; he lodges at the house of a beautiful widow, who turns out to be one of a band of smugglers. The second is a French love-story of the Franco-German war.

Houston, Edwin J. Easy lessons in natural philosophy for young children. Phil., Eldredge & Bro., 1879. 3–176 p. il. S. bds., 50 c.

Explains in simple language matters common to the experience of every-day life, thus presenting the elementary principles of natural philosophy in a manner that young children can understand. Author, prof. of physical geography and natural philosophy in the Central High School, Phila.

Houston, Edwin J. Elements of natural philosophy; for use of schools and academies. Phil., Eldredge & Bro., 1879. 320 p. il. D. cl., $1.25.

Presents the more important principles of the science, in concise form and in logical sequence. A carefully prepared syllabus and series of questions for review follow each chapter. Throughout the text, in order to obviate the use of expensive apparatus, descriptions are given of simple experiments which can be made by apparatus easily contrived by teacher or pupil, and at small expense; the standard pieces found in costly cabinets of apparatus are also described and figured.

Jameson, H: W. Rhetorical method: concise treatment of topics belonging to rhetoric and composition, prepared for use in schools and academies. St. Louis, G. I. Jones & Co.; N. Y., A. S. Barnes & Co., 1879. 107 p. O. cl., 75 c.

Designed for classes that have completed the usual school course in English grammar and analysis. Teaches in a simple and attractive way how to write and speak correctly and with elegance.

Moran, C: Government: an essay. N. Y., Asa K. Butts, 1879. 2 + 48 p. D. pap., 15 c.

Delivered as a lecture at the Cooper Institute, this city, in 1864, afterwards published in the *Social Science Review* of Jan. and July, 1865. Argues that all systems of human governments are failures, that man can only be governed by arguments and examples, or "that the perfect and immutable laws of nature alone control social man, and that all governments must conform to these laws instead of, as in the past, attempting to counteract or overcome them."

Morley, J: [Edmund] Burke. N. Y., Harper, 1879. 5 + 214 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

Biography of Edmund Burke, the great political writer, reformer and orator, born in Dublin, 1729, d. 1797; an historical figure, through his writings and speeches in the English Parliament, in the American war of independence and the French revolution.

New York drama: choice coll. of tragedies, comedies, farces, comediettas, etc. Library ed. Nos. 46–51. N. Y., Henry T. Cornett, 1879. O. pap., *ea.* 15 c.

Cont.: 46, East Lynne, drama, by Mrs. H: Wood; A quiet family, farce, by W: Suter; The Toodles, domestic drama. 47, The hunchback, play, by Ja. Sheridan Knowles; Only a flirtation, comedietta, by Alfreton Hervey; The masquerade, farce, by R. E. Mack. 48, Evadne; or, the statue, play, by R: Sheil; A blighted being, farce, by Tom Taylor; Going to the dogs, farce, by W: Brough and And. Halliday; 49, Wild oats, comedy, by J: O'Keeffe; Go to Putney, farce, by Harry Lemon; Picking up the pieces, comedy. 50, New way to pay old debts, comedy, by Philip Massinger; Your vote and interest, farce, by Alfred Maltby; Gertrude's money-box, farce, by Harry Lemon. 51, Rienzi, tragedy, by Miss Mitford; Sweethearts, drama, by W. S. Gilbert; Cool as a cucumber, farce, by W. Blanchard Jerrold.

Reybaud, *Mme.* C: Uncle César. N. Y., Appleton, 1879. 185 p. S. (Appletons' handy-v. ser., no. 40.) pap., 25 c.

Character study of a very rich and vain old bachelor, Mayor of a small French town; pictures of French social life, and the details of a love-story in which the heroine gives up her lover when she finds he is disinherited.

Robinson, F: W: The bar-maid at Battleton. N. Y., Harper, 1879. 5–76 p. Tt. (Harper's half-hour ser., no. 124.) pap., 15 c.

The love-story of Ruth Daly, a pretty bar-maid at Battleton Junction, England.

Shakespeare, W: King Richard the Second; with introd., and notes explanatory and critical; for use in schools and classes, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1879. 181 p. sq. S. (Annotated English Classics.) cl., †56.

Introd. gives history of the play; source of the plot; historical antecedents; the political situation; general characteristics of the play; character of Richard, Bolingbroke. Explanatory notes at bottom of pages, and 19 p. critical notes end of volume.

Smith, W: German principia, part 2: first German reading book, cont. anecdotes, fables, natural hist., German hist. and specimens of German lit., with grammatical questions and notes, and a dictionary; on the plan of Dr. W: Smith's "Principia Latina." N.Y., Harper, 1879. 7 + 263 p. D. cl., 94 c.

This edition is, to a great extent, a new work, being arranged in a more systematic progression, with fuller notes (80 p.) and a complete dictionary of all the words in the text (54 p.). Divided into 4 courses—3 being printed in Roman letters, 4th in ordinary German text. 1, cont. anecdotes in easy style; 2, Fables; 3, more advanced course of anecdotes, sketches of natural history, passages from German history; 4, Legends, parables, tales of marvel, etc. To be used in conjunction with Part 1, to which it serves as a companion, and not as a mere supplement.

Staats (*pseud.*) A tight squeeze; or, adventures of a gentleman who, on a wager of ten thousand dollars, undertook to go from N. Y. to New Orleans in three weeks, without money, as a professional tramp. Bost., Lee & Shepard, 1879. 282 p. S. cl., $1.; pap., 50 c.

Apparently based upon the veritable adventures of a tramp, as many facts are given relative to the methods of living and getting on of this special class, and how treated by authorities and benevolent parties in southern and western cities; the hero is a fashionable young New Yorker, who wins his bet and also a rich and pretty young lady he meets on his travels.

Sterndale, Rob. Armitage. The Afghan's knife: novel. N. Y., Harper, 1879. 87 p. Q. (Franklin sq. lib., no. 74.) pap., 15 c.

Story of India and the great mutiny; hero an Indian prince, highly educated but cruel and crafty; he is the evil fate in the lives of a young English girl and her lover; characters English and Eastern; scenes chiefly in India. By the author of "Seone; or, camp-life on the Saptura range." Dedicated to the Duke of Devonshire.

Straub, S. W. Star singer; for singing schools, musical institutes, conventions and societies; cont. complete and progressive elementary department, and coll. of glees, anthems, hymn tunes, sacred and secular choruses, quartets and songs. Chic., Jansen, McClurg & Co., 1879. 192 p. obl. S. bds., 60 c.

Graded collection of exercises and selections for teaching classes to readily read music.

Tales of European life. Bost., A. K. Loring, 1879. 31 p. Q. (Loring's Hub lib.) pap., 15 c.

4 short stories: St. Cecilia; Prato Fiorito; Salvi and Cesare; An adventure in Prague.

Treat, Mary. Chapters on ants. N. Y., Harper, 1879. 5–96 p. il. Tt. (Harper's half-hour ser., no. 123,) pap., 20 c.

2 papers: "Slave-making ants," observations of the habits of the slave-making ants of New Jersey, originally contributed to *Harper's Monthly Magazine*, and "Harvesting-ants of Florida," first published in *Lippincott's Magazine*.

Trollope, Ant. Framley parsonage: novel. [*New issue.*] N. Y., Harper, 1879. 98 p. Q. (Franklin sq. lib., no. 73.) pap., 15 c.

Yonge, Charlotte M. History of France; ed. by E: A. Freeman. N. Y., Holt, 1879. 20 + 247 p. map, S. (Freeman's historical course for schools.) cl., $1.

Embraces the whole history of France, from the conquests of the Gauls to the present year, 1879. Narrative is given in simple language and concise form. Series of twelve maps of France, illustrating the period between A.D. 900 and A.D. 1871. Chronological table. Full Index.

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New York drama, nos. 46–51, *ea*..... 15

FALL PUBLICATIONS AND ANNOUNCEMENTS.

BINDINGS.—*Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.*

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

ART (Works of and on), AND ILLUSTRATED BOOKS.

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Landscape in American poetry, by Lucy Larcom, il. by J. A. Brown.

Homes of America, by Martha J. Lamb.

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L'Alanne on etching, *authorized ed.*, with plates from originals, text tr. by S. R. Kœhler, 8°, plates on Holland paper, $3.50; *limited ed.*, 100 copies, India proof, $6.

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LEE & SHEPARD, BOSTON.

Gems of genius: famous painters and their pictures, ed. by H. W. French, 40 full-p. il., 4° (uniform with "Art and artists in Connecticut"), 4°, $3.50.

Practical hints on wood engraving, by W. J. Linton, sm. 4°, 50 c.

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Illustrated biographies of the great artists, 12°, cl., $1.75.

JOHN WILEY & SONS, N. Y.

Ruskin's Proserpina, v. 1, il., $2.50.

Ruskin's Laws of Fésole, v. 1, il., $2.50.

Ruskin's modern painter (*subscription ed.*), v. 4, 5, 8°.

Pitou's China painting in America, pt. 3.

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Guide to popular terms in science and art, by C. Bankes Brookes, 12°.

D. LOTHROP & CO., BOSTON.

Cats, by Ernest Ingersoll (*Natural hist. ser.*, v. 2), 16°, bds., 25 c.

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Darwinism and other essays, by John Fiske, 12°.

PORTER & COATES, PHIL.

Prehistoric world, by Elie Berthet, from the French by Mary J. Safford, cl., $1.50.

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R. WORTHINGTON N. Y.

Scripture natural history for the young, by Rev. Alex. Fletcher, il. with 260 eng., sm. 4°, cl., $3.

Life history of our planet, by William D. Gunning, il. by Mary Gunning, cr. 8°, cl., $1.50.

BIOGRAPHY.

(*See "History;" also "Literary."*)

DOMESTIC AND RURAL.

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Dairy farming, ed. by E. P. Sheldon, in monthly parts, *ea.*, 40 c.

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Window flower garden, by Julius Heinrich, il., pap., 50 c.

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Her lover's friend and other poems, by Nora Perry, sq. 16°, $1.50.

Dramatic persons and moods, col. of poems, by Mrs. S. M. B. Piatt, 16°, $1.25.

American poems, incl. sel. from Longfellow, Whittier, Bryant, Holmes, Lowell and Emerson, with biog. sketches and notes, 16°, $1.25.

Goethe's Faust, tr. by Bayard Taylor, *Kennett ed.*, 1 v. 12°, $3.50.

Bayard Taylor's poetical works, *Household ed.*, 1 v. 12° $2.

Parnassus, *Household ed.*, with preface, by Mr. Emerson, 12°, $2.

LEE & SHEPARD, BOSTON.

"The breaking waves dashed high," by Mrs. Felicia, Hemans, il., 4° (uniform with "Nearer, my God, to thee"), $1.

The vagabonds, by J. T. Trowbridge, *presentation ed.*, il. by Darley, 4°, $1.50.

J. B. LIPPINCOTT & CO., PHIL.

Camoën's Lusiad, tr. from the Portuguese, by Rob. F. Duff.

The cross, by Chas. F. Richardson.

Poems of Francis M. Dicknor, M.D., ed. by Kate M. Roland, and introd. notice of author by Paul H. Hayne.

D. LOTHROP & CO., BOSTON.

Waifs and their authors, col. and ed. by A. A. Hopkins, il., 12°, $2.

Out of darkness into light, by Mary A. Lathbury, il., 4°, $3.

America, national hymn, by Rev. S. F. Smith, with sketch of author, *new ed.*, il., 4°, $2.

Hymn to deity, by Dershaven, il. by Rob. Lewis, *new ed.*, 8°, $2.50.

Jesus, lover of my soul, il. by Rob. Lewis, *new ed.*, sq. 16°, $1.

MACMILLAN & CO., N. Y.

Shakespeare's sonnets, ed. by Francis Turner Palgrave (*Golden Treasury ser.*).

Wordsworth's select poems, ed. by Matthew Arnold (*Golden Treasury ser.*).

PORTER & COATES, PHIL.

All quiet along the Potomac, and other poems, by Ethel Lynn Beers, 12°, cl., $1.75.

Children's book of poetry, ed. by H. T. Coates, il., cl., $3; tky. mor., $7.50.

The garland: col. of rel. poetry, comp. by Eliza P. Gurney, 12°, cl., $1.50.

G. P. PUTNAM'S SONS, N. Y.

In Berkshire with the wild flowers, by Elaine and Dora Goodale, authors of "Apple blossoms," 8°, profusely il. with designs by W. Hamilton Gibson, 8°, cl.

Apple blossoms, by Elaine and Dora Goodale, *new red-line ed.*, 8°, cl.

Molière's dramatic works, a new tr. in Eng. prose, by C. H. Wall, with short life and por., 3 v. 12°, cl., $4.50.

Idyls and poems, by Anna Maria Fay, sq. 16°, cl.

The fall of the Alamo, hist. drama, by Francis Nona, sq. 16°, cl.

Pots of gold and other poems, by Latham Cornell Strong, sq. 16°, cl.

A. D. F. RANDOLPH & CO., N. Y.

At the beautiful gate, comp. by ed. of "Changed cross," 18°, cl., 75 c.

Unto the desired haven, comp. by ed. of "Changed cross," 18°, cl., 75 c.

Palace of the "King," comp. by ed. of "Changed cross," 18°, 75 c.

Collection of home poems, 12°, cl.

Keble's Christian year, 12° and 24°, with 12 photographs.

ROBERTS BROTHERS, BOSTON.

Blanid, a poem, by Robert D. Joyce, 16°, cl., $1.50.

One hundred holy songs, carols, and sacred ballads, sq. 16°, cl., $1.

GEORGE ROUTLEDGE & SONS, N. Y.

Thomas Moore's poetical works, ed. by Charles Kent, *Centenary edition*, with il. and por.

Golden leaves from American poets, British poets, later English poets, and the dramatists, *new ed.*, 5 v., 12°, $5.

Routledge's red-line poets: Spenser, Keats.

CHAS. SCRIBNER'S SONS, N. Y.

Friar Anselmo, and other poems, by Julia C. Dorr, sq. 12°, $1.25.

Poems, by Dr. Holland, *new il. ed.*

R. WORTHINGTON, N. Y.

Aldworth edition of Alfred Tennyson's complete works, including "Princess Alice," "Defence of Lucknow," and "Lover's Tale," il. with steel and other eng., and with red-line border, 4°, cl., $5.

POLITICS, SOCIOLOGY AND ECONOMICS.

AMERICAN TRACT SOCIETY, N. Y.

The workman, his true friends and false friends, by J. P. Thompson, 12°, $1.50.

CASSELL, PETTER, GALPIN & CO., N. Y.

The landed interest and supply of food, by James Caird, cr. 8°, cl., $2.50.

HENRY HOLT & CO., N. Y.

Primitive manners and customs, by Jas. A. Farrer.

Magic of middle ages, by Viktor Rydberg.

History of American politics, by Alex. Johnson (*Handbooks for students*).

HOUGHTON, OSGOOD & CO., BOSTON.

Joseph Cook's Monday lectures: On labor and socialism, with preludes on current events, 12°.

J. B. LIPPINCOTT & CO., PHIL.

Miscellaneous writings of Francis Lieber, LL.D., author of "Civil liberty and self-government," etc., 2 v. 8°.

LITTLE, BROWN & CO., BOSTON.

Great orations and speeches of Daniel Webster, with introd. essay by E. P. Whipple, on Webster as a master of English style, 772 p., por., 8°, cl., $3.

G. P. PUTNAM'S SONS, N. Y.

History of political economy in Europe, by Jerome Adolphe Blanqui, tr. by Emily J. Leonard, with introd. by the Hon. David A. Wells, 8°, cl.

Notes on railroad accidents, by Charles Francis Adams, jr., 12°, cl., $1.25.

RELIGION AND PHILOSOPHY.

(*See also above*, "*Education*:" "*History*:" "*Poetry*.")

AMERICAN TRACT SOC., N. Y.

The glorious sufficiency of Christ, by Rev. C. Tyree.

D. APPLETON & CO., N. Y.

Sermons, by James De Koven, D.D., with introd. by Rev. Morgan Dix, with por.

A. C. ARMSTRONG & SON, N. Y.

Limitations of life: sermons, by Rev. Dr. Wm. M. Taylor, with por. by Ritchie, 12°, $1.75.

Homiletical and pastoral lectures, del. before Homiletical Soc. in London, by leading bishops and other dignitaries of the Eng. church, with preface by Bishop Ellicott, cr. 8°.

BOWEN, STUART & CO., INDIANAPOLIS.

Acta Pilati: official report of Pontius Pilate to Emperor Tiberius, concerning crucifixion of Christ, accurate transcript of MSS. now in the Vatican, with introd. hist., and critical notes, by Rev. Geo. Sluter, 16°, cl., $1.50.

ASA K. BUTTS, N. Y.

Genesis and biology, by Prof. A. R. Grote.

ROBERT CARTER & BROS., N. Y.

Doctrinal sermons, by Francis L. Patton, D.D., 12°.

The brook Besor, by Rev. Andrew A. Bonar, D.D., 50 c.

Times before the Reformation, by Rev. W. Dunwiddie, $1.25.

History of the Reformation in the 16th century, *new ed.*, 5 v. 12°, *reduced to* $4.50.

White fields of France, by Rev. Horatius Bonar, $1.25.

Dr. McCosh's works, *new ed.*, 5 v. 8°, $10.

CASSELL, PETTER, GALPIN & CO., N. Y.

Music of the Bible, by Dr. M. A. Stainer, 196 p. cr. 8°, $1.50.

Patriarchs, 224 p., map, 8°, $1.50.

History of English Bible, by Rev. W. F. Moulton, *new ed.*, 240 p. 8°, $1.50.

Christ bearing witness to himself, by Rev. G. A. Chadwick. 176 p. cr. 8°, cl., $2.

Handy commentary, consisting of some separate books of the New Testament commentary for English readers, ed. by Lord Bishop of Gloucester and Bristol, in separate volumes, rev. for general educational purposes; volumes now ready: St. John, by Rev. H. W. Watkins, M.A., $1.25; First epistle to Corinthians, by Rev. T. Teignmouth Shore, 75 c.; Acts, by Rev. E. H. Plumptre, D.D., $1.25; St. Mark, by Rev. E. H. Plumptre, D.D., $1.25.

The young man in the battle of life, by Rev. Dr. Landles, *new ed.*, $1.75.

CLAREMONT MFG. CO., CLAREMONT, N. H.

History of the church from the rise of Christianity to the present time, embracing the American church, with index, by the Rev. David D. Van Antwerp, 3 v. il., 8°, cl., $5. (*Subs.*)

T. Y. CROWELL, N. Y.

Sermons, by the Monday club, 6th ser., on Int. S. S. lessons for 1880, 12°, $1.50.

DODD, MEAD & CO., N. Y.

Cruden's concordance, unabridged, *new ed.*

E. P. DUTTON & CO., N. Y.

Life and work of St. Paul, by Rev. F. W. Farrar, 2 v. 8°, $6.

Influence of Jesus, by Rev. Phillips Brooks, 274 p. 16°, $1.25.

Parochial and occasional sermons, by Rev. B. Mozley, 372 p. $1.75.

Manifold witness for Christ, Boyle lectures for 1877'-78, by Canon Barry.

FORDS, HOWARD & HULBERT, N. Y.

Mode of man's immortality; or, the when, where and how of futurelife, by Rev. T. A. Goodwin, *new ed.*, 12°, cl., $1.

Gospel history, with notes, etc., by Jas. R. Gilmore and Lyman Abbott.

HOUGHTON, OSGOOD & CO., BOSTON.

Pilgrim's progress, with Archdeacon Allen's memoir of Bunyan, and Macaulay's essay, *new popular ed.*, with new pls. and il., 12°.

Breathings of the better life, ed. by Lucy Larcom, *new ed.*, 16°, $1.25.

Prayers of the ages, ed. by one of the editors of "Hymns of the Ages," *new ed.*, reduced to $1.50.

LEE & SHEPARD, BOSTON.

Keys of sect, by Rev. J. M. Sturtevant.

J. B. LIPPINCOTT & CO., PHIL.

Compendium of theological writings of Emanuel Swedenborg, by Samuel M. Warren, *2d and rev. ed.*, with a biog. introd. by Hon. John Bigelow, por., 8°.

D. LOTHROP & CO., BOSTON.

The memorial name: reply to Bishop Colenzo, by Alex. MacWhorter, with introd. letter, by N. W. Taylor, *new ed.*, 16°, $1.

Prayer-meeting and its improvement, by Rev. L. O. Thompson, with introd. by A. E. Kittredge, 12°, $1.25.

Story of prayers of Christian history, 12°, $1.50.

Thoughts that breathe, from Dean Stanley, with introd. by Rev. Phillips Brooks, 16°, cl., $1.

P. O'SHEA, N. Y.

God and man, by Père Lacordaire, 8°.

Letters to young men, by Père Lacordaire, 8°.

PHILLIPS & HUNT, N. Y.

Atonement in Christ, by John Miley, D.D.

Pastor and people; or, Methodism in the field, by Rev. J. H. Potts, 12°, $1.25.

Missions and missionary society of the M. E. church, by J. M. Reid, D.D., with 10 maps and 53 il., 2 v. 12°, $3.

POTT, YOUNG & CO., N. Y.

Selection from the writings of Archbishop Leighton, sq. 16°, cl., $1.

Old Testament, with brief commentary, by Rev. W. W. How and other authors, 5 v. 12°.

Non-Christian religious systems: Confucius, by Prof. Douglas, 8°, $1.25.

G. P. PUTNAM'S SONS, N. Y.

Is life worth living? by William Hurrell Mallock, *4th ed.*, 8°, cl., $1.50.

Is life worth living? a reply to William Hurrell Mallock, 8°, cl., *about* $1.25.

A. D. F. RANDOLPH & CO., N. Y.

Red-letter days, by Francis R. Havergal, 24°.

Kept for the Master's use, by Francis R. Havergal, 18°.

Presence of Christ, by Thorold, *new issue*, 18°, $1.

Name of Jesus, by Caroline M. Noel.

ROBERTS BROTHERS, BOSTON.

The New Testament (3d and completing v. of "Bible for learners"), 12°, $2.50.

GEO. ROUTLEDGE & SON, N. Y.

Bogatzhy's golden treasury, large type, $1.50.

CHAS. SCRIBNER'S, SONS, N. Y.

Gleanings of past years, by W. E. Gladstone, v. 5 and 6, ecclesiastical.

Ulhorn's conflict of Christianity, tr. from the German.

Lange's commentary, numbers, *concluding vol.*

Old faith in a new light, by Newman Smythe.

TRAVEL, GEOGRAPHY, ETHNOGRAPHY, ETC.

(*See also* "*Juveniles.*")

D. APPLETON & CO., N. Y.

Hand-book of winter resorts, *revised to date.*

The Alpenstock, Alpine adventures (*Handy-v. ser.*), 16°.

The world's paradises, by S. W. Benjamin (*Handy-v. ser.*) 16°.

CASSELL, PETTER & GALPIN, N. Y.

The sea, its stirring story of adventure, peril and heroism, by Fred Whymper, v. 1 and 2, now ready, 4°, cl., per v. $3.

Morocco, by de Amicis, 408 p., il., 4°, $7.50.

DODD, MEAD & CO., N. Y.

Hearthstone series, reduced to 80 c. per v.; new volumes: 43, Half-hours in the far East; 44, Half-hours in the deep; 45, Half-hours in the far North; 46, Half-hours in the tiny world.

The Indian Alps: narrative of two years' residence in the Eastern Himalayas, il. in colors, 4°, $12.

HARPER & BROS., N. Y.

Tyrol and the skirt of the Alps, by Col. George E. Waring, jr., il., sq. 8°.

The land of the midnight sun, by Paul Du Chaillu, 2 v. il.

HENRY HOLT & CO., N. Y.

England, by T. H. S. Escott, 8°.

LEE & SHEPARD, BOSTON.

Camps in the Caribees, by Fred. A. Ober, il., cr. 8°.

Four months in a sneak box, by N. H. Bishop, il., cr. 8°, $2.50.

MACMILLAN & CO., N. Y.

Ride in Egypt from Sioot to Luxor in 1879, with notes on present state and ancient hist. of the Nile valley, by Rev. W. J. Loftie, il., 8°.

G. P. PUTNAM'S SONS, N. Y.

A lady's life in the Rocky Mountains, by Isabello Bird, 8°, il., *about* $1.75.

A forbidden land; or, voyages to the Corea, by Ernest Oppert, 8°, with maps and il.

Columbia and Canada: notes on the Great Republic and the New Dominion, a supplement to "Westward by rail," by W. Fraser Rae, *2d ed.*, 8°, cl., $1.75.

CHARLES SCRIBNER'S SONS, N. Y.

History of exploration and adventure from the time of Herodotus down, by Jules Verne, 3 v., il.

Brazil, by H. H. Smith, il. by Champney.

AUTHORS AT WORK.

MR. THOMAS BAILEY ALDRICH is said to be putting the finishing touches to a new novel at his summer home.

"MARK TWAIN" has about finished his new book, which will deal chiefly with Germany, Switzerland, and Italy.

MR. T. B. ALDRICH'S new novel, which is to appear in the *Atlantic*, is said to deal with a strike in a manufacturing town.

MR. ALBERT RHODES is at work in Paris on a new novel, the scene of which is laid in Normandy. Several of the characters are Americans.

MR. RANDOLPH has been busy at his country home at Lake George in compiling some new volumes of home and religious poetry, which will appear this fall.

THE success which has attended the publication of Charles Dickens' "Guide to London" and the "Dictionary" has encouraged him to try a "Dictionary of the Thames," which he is now preparing.

THE authors of "Marmorne" and of "Kismet," two of the most popular novels in the *No Name Series*, are both hard at work on new novels, which Roberts Brothers will publish.

MRS. ELIZABETH D. RICE BIANCIARDI, Italian correspondent of the *Springfield Republican*, and author of "A Quiet Life" and other poems, is at work on a book of genre pictures of Italian life.

THE life of the late Dr. Horace Bushnell, of Hartford, is about completed by his daughter, Mrs. Cheney, of South Manchester, Connecticut, and is promised for early issue. Selections are given in it from his correspondence.

IT is possible, states the *Times*, that Mr. Richard H. Dana will undertake a memoir of his father, when certain plans for a work on international law, which will keep him abroad for a year or two, have been sufficiently advanced for him to take a vacation to do it in. It is to be hoped that his father's lectures on Shakespeare, for which the public have patiently waited at least a quarter of a century, may be issued during the fall or winter. They are all ready for publication.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

SEPTEMBER 6, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROSPECTS OF THE SEASON.

THE fall season is at hand again, and we present this week our usual Announcement Number, prefatory to the Trade Sale and to the busy work which it is hoped will follow. The outlook has not been so hopeful for many years as at this writing, and indeed it seems almost as if the chief danger before the trade were an over-hopefulness which may result in a set-back of disappointment even should the fall, as it undoubtedly will, show a considerable increase of business over last year and those preceding. It cannot be too often urged that the over-prosperous years after the war are not to return, that indeed their return would be ominous only of a repetition of what we have just been suffering, and that expectations of an immense increase of immediate business will not be justified. An increase of 10 to 20 per cent over last year, turning the scale from loss to gain, is what prudent business men should hope and work for. This much seems more that probable. There is no doubt that the country is reviving; mills are starting again here and there, the staple products are again in demand and at a profit, and the product of crops and of live stock, now becoming marketable, is very large. The prosperity of the book trade must follow, but it follows almost last of all.

A chief policy of all business men in this revival of trade should be toward selling goods again at a profit. This is a concomitant and condition of the return of good times, toward which the book trade is not yet making much progress. The demand for juvenile stock, particularly at the West, stimulated by the very early trips of the travellers this year, has been very large; but the competition has been so intense and prices have been so "shaded" in rivalry that profits have become almost invisible. The same is true in jobbing, and notoriously in the cities in retailing, and the book trade will never be fully prosperous again until some backbone is put into it in this direction. The publishers are beginning to feel very keenly the break-down of the distributing system in their trade, but they are not even yet quite ready to acknowledge the ultimate causes. Not all the blame is their own, but very much of it.

The number of announcements this year is very large, but aside from juveniles, they consist largely of reissues at reduced prices. This is cautious and wise. The low price of paper and the multiplication of cheap yet good illustrating processes are both favorable to cheapness, and while paper has been sold at no profit, it is not improbable that the supply of fresh material for paper may continue to keep the price near present figures. Books are certainly cheap enough to stand a profit margin. Not many books notable as literature seem to be under way, and capital is investing largely in art holiday books and fine books by subscription.

The total of book sales in this country should undoubtedly be much larger than it is. Besides the decrease in the regular trade, that kind of subcription book business which centered at Hartford is almost totally destroyed. To secure normal sales, the distributing machinery must again be built up, and this will come partly as the result of good times, partly as the result of better business statesmanship in the trade.

THE pending British copyright bill, of which we present a full abstract elsewhere, introduced in the Parliament recently prorogued, and on the docket for action at the ensuing session, marks an important stage in the history of copyright. We cannot enter at this writing upon a full discussion of its bearings, but it may be noted that the bill as offered takes rather the "practical" than the theoretical view of the nature of literary property, and indeed introduces a new feature into copyright law by permitting to the sovereign power of the State an authority of license which may override private rights in protection of public interests. As regards international copyright, the broad recommendation of the Royal Commission is not adopted, but first publication in Great Britain

is still to give British copyright, while full reciprocity is offered to any country entering into treaty relations. There are no further developments in this country as to international copyright, no action having yet been taken by the Secretary of State, but the fall will doubtless show further steps of progress, and there is talk of reviving the old, or forming a new, Copyright Association.

THE completion of the main alphabet of the American Catalogue puts within the reach of the trade the organized information which has for so many years been needed and demanded. It is almost unnecessary to refer to the great relief of those responsible for the work, as the last sheet has passed through the press, since up to the final "takes" of copy, the loss by fire or otherwise of one portion of the alphabet would have been almost the loss of the Catalogue itself. All the work now necessary, including the preparation of the subject-volume, will be based upon the work already done; and "the past is secure." With the completion of the subject-volume, which may be expected within the year, and the issue of the first and most important supplement, promptly following, we may say that the foundation is laid of a system of trade bibliography unapproached in other countries; by that time we hope to be able to say that between the volumes then before the trade and periodically issuing, and the current bibliography of the WEEKLY, a complete and consistent scheme of bibliographical information will suffice to answer every question in this field asked of or by the trade. We may add, as to the Catalogue, that while the subscriptions to it have been very satisfactory, covering already two thirds of the entire edition, the sale of the entire edition will not yield a profit adequate to cover even the hours of time that have been put into it by Mr. Leypoldt himself, and partly from this reason and partly because the demand and the limited edition justify the charge, the price on the remainder of the edition will presently be considerably advanced. Alike for their own interests and for the benefit of those concerned, those who have not yet entered their names will do well to subscribe now.

THE *Trade List Annual* may be expected within the month, but its preparation this year, with the various useful lists promised (several of them features new with this volume), has involved unusual labor, and all the enterprises of the summer have been embarrasssed and delayed by causes beyond our control. One of these has been the series of changes in the printing establishment whence both the *Annual* and the WEEKLY issue. We may add here that, according to the announcement elsewhere made, the establishment comes now under the direct ownership of Mr. H. A. Burr, and under the management of the veteran printer and founder of the business, Mr. John A. Gray, who will be seconded by Mr. Jas. G. Powers. Mr. S. W. and Mr. C. M. Green resume business at No. 74 Beekman Street. The general delay, which has been augmented by the work imposed upon Mr. Leypoldt personally by the difficult compilation of this year's Educational Catalogue has led also to the postponement of the Index for the last volume of the WEEKLY and of the August Reference List, which last is necessarily put over from this number to the issue for the 20th inst. We are very glad to say that the labor and experience of this year has already enabled us to "clear the coast" for and assure more prompt and satisfactory work the year to come.

PERSONAL MENTION.

MR. W. R. JENKINS, bookseller, of 850 Sixth Avenue, New York, has returned from Europe after an enjoyable trip, bringing with him a large assortment of English and French books on veterinary science, of which he is making a specialty.

MR. E. C. STEDMAN, while in London, will bring out an English edition of his poems, through Messrs. Kegan, Paul & Co., Mr. Tennyson's publishers. The first part will comprise poems American in subject or treatment. The present selection was made some years ago.

THOMAS LONGMAN, the eminent bookseller, just dead in London, was the son of Thomas Norton Longman, and succeeded his father in the partnership. This ancient bookselling house, notes the *Tribune*, was founded by Thomas Longman, a native of Bristol, who entered into partnership with John Osborn in 1725. Thomas Longman published "Chambers' Cyclopædia of Arts and Sciences," and was one of the six original proprietors of Dr. Johnson's Dictionary. He died in 1755, and was succeeded by his nephew, Thomas Longman, who had been taken into the partnership the previous year. The next Longman was Thomas Norton, son of Thomas, and father of the gentleman just deceased. He was for fifty years the head of the house, which published some of the most important and valuable books in the language, including Murray's "English Grammar," the poems of Wordsworth, Coleridge, Southey, Scott, several of the Waverley Novels, the works of Thomas Moore, Herschel, Mackintosh, Macaulay and McCulloch. The Longmans were also, after 1826, proprietors of the *Edinburgh Review*. The Cabinet Cyclopædia of Lardner, in 133 volumes, was issued by them. The last style of the firm was Longmans, Green, Reader & Dyer.

THE FALL TRADE.

We present below a descriptive summary of the publications promised for the fall trade, arranged alphabetically by publishers. We should be glad to hear at once from any who have been overlooked, or of publications omitted, with a view to a supplementary article in an early issue. The list, of course, is not complete for the entire fall, as many announcements are not yet decided on or are held back to await events. In our announcement lists proper, the books are arranged by classes, and the publishers' advertisements give further information as to prices, etc., etc.

The American Sunday-School Union have a number of announcements for the fall. The following will be ready early in September: "Laura's Aspirations; or, The Next Thing," by E. B. Hollis, which teaches that doing well the duties which lie nearest to us is the key to a useful life; "Sybil and the Sapphires; or, Trading in Vanity Fair," by Clara F. Guernsey, a well-known writer in juvenile fiction; *Harry's Bible Series*, by Mrs. Helen E. Brown, 4 vols. 18mo, $1.40 per set; and a wonderfully cheap Sunday-school library, called the "Grand Cheap Library Number Three, for the School and Home," containing fifty volumes large 16mo, for $25.60. Later in the fall the following will be published: "Beginning Life," by the author of "Talks with Boys and Girls;" *The Little Pilgrim Series*, 6 vols. square 24mo; "The Mission Box: a Golden Text Story," by Lucy Ellen Guernsey; and "The Flower Mission, and what Grew Out of It."

The American Tract Society have just ready Rev. Dr. J. P. Thompson's important anti-communistic book, "The Workman, His True Friends and False Friends," as also a little book by Rev. C. Tyree, of Virginia, on "The Glorious Sufficiency of Christ." A new and very taking juvenile, "From Hong Kong to the Himmalayas," by E. Warren Clarke, with 32 full-page illustrations, will match his popular Japan book of last year. "Faith Latimer" has prepared a new Bible story-book, "Pictures and Stories of Long Ago," to match the favorite "Dear Old Stories Told Once More" of last year; it will have not only full-page woodcuts, but several finely colored plates which will compare favorably with the best English work of the sort. "The Dear Old Stories" will be reissued in six parts, with brilliant paper covers and each with a similar colored plate for frontispiece. "Apples of Gold," the large-type paper for little readers, will, with four colored plates, make an attractive volume. There will be a number of the usual line of Tract Society juveniles, among them one by Rev. E. A. Rand, "Nellie's New Year," and a novelty will be several sets of tiny books of "Bible Stories," "Books for Our Birdies," etc., bound attractively in paper. This house has also in preparation ten new and novel packets of cards, among them two from originals by Miss Bird, whose "Wayside Flowers" and "Words of Life" were so popular last year. These are "Bible Flowers," painted from flowers growing in Syria, in which country the artist was born, and "Words of the Master," a new line of home flowers from nature.

Wm. T. Amies, Philadelphia, is just issuing his comprehensive atlas of "The Flags of All Maritime Nations," twenty pages of plates, in nine colors, representing not only all the varieties of flags in use on the seas and in the armies of the world, but the international code of signals, yacht-club signals, and the coats-of-arms of our several States and of foreign countries. These plates will presently be introduced also in his royal 8vo dictionary. Mr. Amies calls attention also to his well-known standards, including "America's Shakespeare," a 1500 page large octavo, with steel portraits of American actors in character, Spencer's and Lossing's "History of the United States," the *Scarlet Border* and other poets and standards, "The Child's Bible," etc. Mr. Amies will not only have a large invoice at trade sale, but will exhibit samples at the Trade Sales-Rooms, and his goods may also be found at his new New York office, 33 Park Row, including his well-known lines of Bibles, albums, etc.

D. Appleton & Co. will issue early in the season two long-promised books of both military and popular interest. The first to come, the "Report of the Russian Army and its Campaigns in 1877–8," by Lieut. F. V. Greene, U.S.A., who was military attaché to our legation in Russia, will be especially notable for the military atlas which will accompany it, in which the maps will be found most beautiful and remarkable specimens of cartography and fine color-printing. The "Life of Admiral Farragut," by his son Loyal Farragut, will form a large octavo, including the admiral's own journals and letters, and will be accepted as one of the chief records of the great war. The "Dictionary of New York," similar to Dickens' "Dictionary of London," will be welcome to New Yorkers and to the many visitors and intending visitors to the metropolis, who between them number the entire population of the country. The volume of sermons by the late Rev. Dr. De Koven will have especial interest as representing the views of an extreme High Churchman. Several of the series will be continued, including the *Classical Writers*, with "Euripides" and other volumes; the *Health Primers*, of which the next will treat of "The Skin and its Troubles," the *History, Literature*, and kindred primers; the *Early Christian Fathers*, with volumes dealing respectively with the works of the Fathers of the Third Century, the Post-Nicene Greek Fathers and the Post-Nicene Latin Fathers; and last but not least, the *New Handy-Volumes*, which seem to increase in popularity. Of this, we may note "The World's Paradises," by S. W. G. Benjamin, describing the pleasure-places of various countries; "The Great Singers" and "The Great Violinists," by Mr. Ferris, whose works on the composers have been among the most successful of the series; a book on Macaulay, similar to the Ruskin and Carlyle; a collection of recent Alpine adventures under the title of "Alpenstock;" a set of anecdotical biographies of French painters and men of letters, by Maurice Mauris; and a reprint of Leigh Hunt's "Table Talk." This house will make an excellent showing in holiday art books, two

of great promise being already announced: a sumptuous volume on "The Homes of America," illustrated with typical examples of houses from the earliest colonial days down to the present; and an exquisite volume of "Landscape in American Poetry," the selection by Lucy Larcom, the illustrations by Appleton Brown, of Boston. Two books of national character, in the finest style of art, like these, should be assured of success.

A. C. Armstrong & Son have just issued a neat catalogue of the excellent list of standard publications with which they start business, including the publications of Albert Mason as well as those purchased from Mr. Widdleton and from other sources. It is not to be forgotten that they are now the publishers of the American Catalogue, of which the first volume (the main alphabet and body of the work) is just completed. Of many of the publications formerly issued by Mr. Widdleton they will have ready at once revised and extended editions, in new and handsome style. Mr. Edward S. Gould extends his standard book on "Good English" by additions covering fifty pages; this volume contains the essay on clerical elocution which is said to concentrate more practical counsel than the large special works on the subject. A new edition of Dr. Doran's works, nine volumes, will have a new preface to each work by R. H. Stoddard, the "Annals of the Stage" volumes containing also from his pen a new chapter bringing the annals down to Macready and a memoir of Doran. May's "Constitutional History of England" (1760–1860) will contain a new chapter by the author, filling it out to 1871. For the "Wit and Wisdom of Sydney Smith" and Edwards' "History and Poetry of Finger Rings," for some time out of print, Mr. Stoddard is also preparing new prefaces. For Anderson's "Ladies of the Covenant," sketches of distinguished Scottish women, Dr. Wm. M. Taylor has prepared a new introduction. There will be a new edition also of Dr. Mackenzie's "Bits of Blarney," a book of Irish anecdote, and Mary Cowden Clark's "Girlhood of Shakespeare's Heroines," last in the hands of Messrs. Putnam, will be reissued in new and attractive style. Aside from these new editions, Messrs. Armstrong announce several important new books, first among which is a volume of sermons on "The Limitations of Life," by the distinguished pastor of the Broadway Tabernacle, Dr. Wm. M. Taylor, with a fine portrait on steel by Ritchie, the first made of Dr. Taylor. A volume of "Homiletical and Pastoral Lectures," delivered before the Homiletical Society in London by the leading bishops and other dignitaries of the English Church, will be noteworthy for the full treatment of every division of sermonizing and pastoral work. The "Life of Alexander Duff, D.D.," by George Smith, for the first edition of which £1000 was paid the author, will be reprinted by this house. A new story by W. H. G. Kingston, with Zululand for its field, "Hendricks the Hunter, the border farmer," will be the first attraction for the younger folks. The new house, it will be seen, starts on its first fall campaign with an excellent list.

The Authors' Publishing Company promise two new novels, "Berrisford," by Mrs. M. M. Sanford, and "Vic," by A. Benrimo, the latter in the *Satchel Series*, which will also be extended by a bright book called "Thump's Client," by Mrs. R. H. Gilbert. "Howard and Grenada, or Yellow-Jack and Jack Frost," is the curious title of "a dramatic and spectacular poem" by J. L. Roberts; "One Quiet Day," by J. R. Ramsay, is a book of prose and poetry of another order. A poetic fortune-teller, the "Mystic Key," by Emma E. Riggs, will be issued in a holiday edition. A manual on "Scrapbooks and How to Make Them," by E. W. Gurly, ought to find plenty to want it, and the little guide to "How to Be Beautiful," by Louise Capsadell, will be issued in its nineteenth thousand, with additions. New editions of Miss Amanda M. Douglas' novel, "Our Wedding Gifts," and of that by F. E. Wadleigh, "'Twixt Sea and Sky," will also be issued. For juveniles, we note two more books in the *Enchanted Library*, "Kin-Folk," by Mrs. C. J. Miller, and "The Sentinel Flower," by Sallie L. Andrew.

Henry Carey Baird & Co. will publish early this fall "A Catechism of the Marine Steam-Engine," by Emory Edwards, a work which has been promised for some time, and fills an acknowledged want in American technical literature. The author served as an engineer in the United States navy during and subsequent to the war. It will be illustrated by sixty engravings, including drawings of the finest and most recent compound marine engines. They have also in active preparation, Mr. Lewis S. Ware's book on "The Sugar Beet." The author has lived abroad for many years, and is a graduate of "L'Ecole Centrale des Manufactures," of Paris. He has devoted three years to the study of this subject and the preparation of this volume, which will be the most elaborate to be found in any language. The illustrations, many of which have been prepared in Paris under the author's supervision, are very noteworthy. The public interest which is being taken in this country in the beet-sugar industry, together with the legislation of the State of Maine looking to the building up of the industry in its midst, make the publication most opportune. They will also soon publish "A Practical Treatise on the Slide-Valve," by Joshua Rose, the popular author of "The Complete Practical Machinist." They have purchased of Messrs. Chatto & Windus, London, the balance of the edition of North's "Practical Assayer," and will hereafter be the publishers of that book. They have purchased of Messrs. Longmans & Co., of London, a supply of Crooke's "Dyeing and Calico Printing," and will offer it at $15 instead of $21 as heretofore. They will in future supply to the trade a number of Messrs. Crosby, Lockwood & Co.'s publications, which are included in the new issue of their catalogue, and are sold on the same terms as their own books.

Belfords, Clarke & Co., a new firm at Chicago, being the old Rose-Belford house of Toronto, Canada, have just ready a reprint of the historian Froude's early work on "The Nemesis of Faith," long since withdrawn from the market by the author and which he desired to suppress. They are to issue reprint editions from electros of *London Society* and the *Fortnightly Review*.

Asa K. Butts has in press a volume by Prof. A. R. Grote, of Buffalo, on "Genesis and

Biology," the outgrowth of a controversy between the Professor and some of the clergy of Western New York.

G. W. CARLETON & Co. have in preparation of course several new novels, among which the most salient will be "Carried by Storm," from the popular pen of May Agnes Fleming, and a new story which Mrs. Mary J. Holmes will have ready late in the season, called "Forest House." Josh Billings' "Alminaxes" for the past ten years will be reworked with new matter into a volume called "Old Probability," and of course he has a new "Alminax" under way. A curious "Bankers' Scrap-book"—all sorts of odds and ends about banking—will be made up by H. C. Percy. A decided novelty which this house will run for the juveniles is a series of Mother Goose books with magical changes, accomplished by means of folding plates, lithographed in pretty colors, which give a clever and comical effect. These will make one large volume at $1.50, or can be had, as the *Star Series*, in six parts, in tasty and brilliant paper covers, for a quarter each. They should be seen to be appreciated.

ROBERT CARTER & BROTHERS have just ready a new, beautiful and very cheap edition of D'Aubigné's "History of the Reformation in the Time of Calvin," 8 vols., formerly $16. now reduced to $8. They have also issued a new edition of "The History of the Reformation in the Sixteenth Century," 5 vols., 12mo, reduced from $6 to $4.50. The sets are bound uniformly in neat *brown* cloth and put up in boxes. The volumes of this new edition are *not* sold separately, but those who have incomplete sets of "Calvin" can have their sets completed, in black cloth, by immediate application, at the reduced price of $1.25 per volume. A forthcoming historical study of "Times Before the Reformation," by the Rev. W. Dinwiddie, will naturally form, though not in uniform shape, an introduction to D'Aubigné's works. The house has just brought out a new edition of Dr. McCosh's works, 5 vols., 8vo, in brown cloth, reduced from $15 to $10, the volumes separately at $2. A volume of doctrinal sermons by Dr. F. L. Patton, of Chicago, late Moderator of the General Assembly, is expected to attract attention. "The Brook Besor," by Rev. Andrew Bonar, is a book for those servants of the Lord who can do duty only in quiet places, and "The White Field of France," by Rev. Horatius Bonar, describes the opening of the missionary field in France, from the writer's daughter's mission experiences in Paris. There will be a new historical tale from the pen of Miss Holt, to be called "Lady Sybil's Choice." "The Book of Job," illustrated by John Gilbert, for twenty years out of print, will be elegantly printed and sumptuously bound as a holiday-book; and we note a pocket illustrated edition of Gray's "Elegy." They have just ready a very pretty child's book by Miss Anna Warner, entitled "The Blue Flag and Cloth of Gold," and, among other juveniles, will have a new volume, entitled "Pebbles from the Brook," by Dr. Richard Newton, the famous children's preacher, whose books have been translated into twelve languages; and a book on "Bible Children," by Rev. Jas. Wells.

CASSELL, PETTER, GALPIN & Co. will have as one of their most notable books a superb volume on "Morocco," a $7.50 art book, from the brilliant pen of Edmundo de Amicis, picturing with hundreds of illustrations, by an Italian artist who has spent over two years in the work, the curious features of that country. A portfolio of six lithographic plates of "Character Sketches from Charles Dickens," by R. L. Barnard, is expected to attract much attention. The first volume of a striking work on "The Heroes of Britain in Peace and War," by Edwin Hodder, in brilliant red-coat binding; the second and last of Edmund Ollier's illustrated "History of the Russo-Turkish War;" the second of "The Sea: its Stirring Story," by Frederick Whymper; and the first of a work on places of note in England, under the title of "Our Own Country," will be ready this fall—all large and lavishly illustrated books of the kind identified with this house. The fourth section of Cassell's *Library of English Literature*, edited by Prof. Henry Morley, with its interesting extracts and many reproductions of illustrations, will be devoted to "Shorter Prose Works;" in the literary field also we may mention new and cheaper editions of Adams' Dictionary of English Literature, and of Prof. Morley's First Sketch of English Literature, each at $2. A beautiful and comprehensive book on natural history, fully illustrated, "Animal Life Described and Illustrated," by Percival Wright; "The Parlor Menagerie," a book crowded with interesting facts about animals, accompanying the famous illustrations of Bewick and others, and "A Field Naturalist's Hand-book," by Rev. J. G. Wood, are interesting books in this field. A promising volume on "The Natural History of the Ancients," by Rev. W. Houghton, with woodcut illustrations, is also forthcoming. A uniform series of books, rewritten from the "Bible Educator," including besides "The History of the English Bible," by Rev. W. F. Moulton, "The Music of the Bible," with illustrative cuts, by John Stainer, and "The Patriarchs of the Bible," by Rev. Dr. W. Hanna and Canon Norris, which will be of wide interest; "The Handy Commentary," being some separate books of the New Testament Commentary edited by Bishop Ellicott, bound in separate 12mos, with neat maps; and a volume on "Christ bearing Witness to Himself," by Rev. G. A. Chadwick, D.D., cover the religious field. Among miscellaneous books, we may name Dr. G. Durant's "Hygiene of the Voice," rewritten by the author; "A Year's Cookery," giving recipes for each day in the year; "The Practical Pigeon Keeper," by Lewis Wright; "Living Pages from Many Ages," a book of the "Decisive Events" order; and new editions of the finely illustrated "Arabian Nights" and the Doré "Don Quixote." The noteworthy array of juveniles from this house this year is a perplexity of attractiveness. A chief novelty is "The Little Folks' Painting Book," collecting Miss Edwards' charming pictures, and after a specimen page of colored illustrations, leaving the others for the children to paint for themselves. This is accompanied by a palette-box of moist colors, japanned and with porcelained lining, at a low price. "Little Folks," the old stand-by, appears this year in boards with a Bodley design by Kappes, and in cloth with a new kind of chromo inset, a Paris enamelled picture, embossed with ornamentation in gilt trimmings, producing a novel and pretty effect. The "Holi-

day Album for Little Folks" is a very cheap book at $1.25, and new editions in boards, at the same price, of "Little Folks' Picture Gallery" and "Field Friends and Forest Foes" and the companion books, are notable. A very charming little book is "Little Hinges," by Madeline B. Hunt, with illustrations by Miss Edwards. "Three Brown Boys and other Happy Children," by Ellen Haile, is an original story in quarto, bound in novel design, and this with "Pictures and Stories for our Darlings," "Little Chatterer," "Sunny Days for Little People," "Little Playfellow," and "Childhood's Happy Hours," are all of American make. There is a line of 25 ct. quartos of *Bible Stories for Little Ones* with twenty illustrations each; new stories by Rev. J. Jackson Wray, and still other books, fill out the list. This house call attention to their new special list of magazines and books published in parts, for sale through the trade, and to their assortment of colors and crayons.

THE CATHOLIC PUBLICATION SOCIETY has in preparation "Modern History," adapted from the French of Gazeau, and prepared for the use of schools by Rev. J. T. Spalding.

JOHN CHURCH & CO. have just ready a new carefully graded elementary book, for school use, "First Years in Song-Land," by Dr. Geo. F. Root, which is especially designed to present songs for every possible use on general or special occasions. They present this as by far the best thing of its class yet offered.

CLAXTON, REMSEN & HAFFELFINGER have no new announcement for the present. Their late publications are exceeding their most sanguine expectations as regards their sale. The "Avon" Shakespeare has reached its sixth thousand since its publication in November. One would have supposed there were enough Shakespeares in the market to supply all demands. But it would seem that just such an edition as this was wanted; and it surely is what the publishers claim for it, the best, handsomest, and most legible type of any one-volume edition of its size in the market. New editions of Prof. Labberton's important *Historical Series*, of which 30,000 copies have been sold, bring all these valuable works down to 1879. The "Historical Atlas" has been improved by the addition of six new maps, and thoroughly revised, as has also Labberton's "Outlines," which has been considerably enlarged, and is now so well up to time as to chronicle the death of Princess Alice and the Prince Imperial. The third edition of Legouvé's "Art of Reading" is under way.

ALBERT COGSWELL calls the particular attention of the trade to his complete edition of Macaulay's Critical, Historical, and Miscellaneous Essays and Poems, printed from new type and finished in excellent style at the very low price of $3.75 per set. As an excellent edition, at the lowest price, of a work always salable, this set of books should be prominent in every bookseller's shelves. He has just published also Dr. George Fleming's comprehensive "Text-book of Veterinary Obstetrics."

COWPERTHWAITE & CO. are preparing a new and special edition of "Warren's Common School Geography," for the New England market. It will contain thirty-four pages of extra matter devoted especially to local interests, with double-page maps of each New England State, printed in colors, showing boundary of every town in the different States. It is handsomely illustrated with engravings characteristic of the locality. Prof. Green, the well-known grammarian, has written an entirely new series of grammars, which this house will publish. They will be entirely different from the old series and embody all the new features in the present system of teaching. Three volumes will complete the set. The first two will be called "Thoughts and Expression," Part I. and Part II., and the third, "Outlines of English Grammar." Prof. John H. Appleton's books on Chemistry will be ready for distribution this fall. They appeared too late last season for practical use, hence the house delayed active measures till the present. The two, "Short Course in Qualitative Chemical Analysis" and "The Young Chemist," a book of laboratory work for beginners, cover a very important branch, and are brought down to the latest date in all that pertains to the most advanced discoveries in chemistry.

THOS. Y. CROWELL is gathering upon his catalogue a noteworthy line of the best standards at phenomenally low prices, the latest additions to which are Macaulay's History, in five volumes at $1 each, and now the Essays and Poems in three at $1.25 each. Knight's England, Rollins, Plutarch's Lives and Taine's Literature, are among other books included. A new popular edition of Conybeare and Howson's "Life and Epistles of St. Paul," on tinted paper and with maps and illustrations, is just added, at but $1.50. The *British Poets* of his imprint, $1 plain and $1.25 as now issued also in red-line, is extended by the addition of a Byron, from new plates similar to those of "Favorite Poems." The sixth series of "Sermons by the Monday Club," devoted to the International Sunday-School Lessons for 1880, will presently be ready. Of juveniles, "Sparkles for Bright Eyes," a quarto attractively bound in boards and handsomely illustrated, at $1.50, including sketches and poems by Miss Alcott, Olive Thorne, Celia Thaxter, Edgar Fawcett and others, will be a decided attraction; it is also bound in two parts as separate books, under the pretty titles of "Water-Cresses" and "Meadow Blossoms." "Aunt Ethel's Picture Gallery," a favorite book, is issued in new style, $1.25, and is also divided into the "Clovertop Story-Book" and "Aunt Callie's Sunset Stories." Mr. Crowell's full line of standard juveniles is well kept up.

DODD, MEAD & CO. will have of course a new novel, entitled "Without a Home," by Rev. E. P. Roe, whose books sell persistently by the ten thousand; also a new story, "In Prison and Out," by that popular writer of religious stories, "Hesba Stretton." New editions in new styles of the celebrated Cotta books, of the charming stories of "Edward Garrett," and of Henry Kingsley's novels, may be named with the fiction. But the attention of this firm is now very largely directed to the preparation of art books especially suitable for holiday sales. Lübke's "History of Art," which has proved a splendid success and will be a standard holiday book for many years yet, will be followed by Woltman and Wörman's "History of Painting in All Ages," translated

and edited by Prof. Sidney Colvin, of Cambridge University, and issued, in co-operation with the English publishers, in like fine shape with the Lübke. "The Print Collector," a thick quarto, a full guide to ancient prints and to print collecting, with a treatise on etching and a sketch of leading modern etchers, will be another important art book. A sumptuous holiday book, a $12 quarto, illustrated with full-page plates in color, will fully describe "The Indian Alps"—the Himalayas, the highest mountain range in the world. The promised "Library of Religious Poems" will make a large octavo of a thousand pages, but may not be ready this year. We note also a new edition of Miss Corson's useful little "Cooking Manual," with a new chapter on desserts; a new cheaper edition of Cruden's Concordance, unabridged, at the extraordinarily low price of $1.50; and new quarto two-volume editions of Josephus and of Rollins. A number of books are placed in the wonderfully cheap *Hearthstone Series*. New volumes of the Eggleston series *Famous* of *American Indians*, covering "Pocahontas" and "Brandt and Red Jacket," will interest both old and young; of juveniles proper this house has a most remarkable variety. Most notable of all is "Around the Yule Log," a Christmas collection of pleasant miscellany woven together by Richard Markham, with hosts of illustrations and in a brilliant cover of the Bodley order. Of other quartos, we notice "Open Sesame," fairy tales with illustrations in gold and colors; "Sunshine and Rain," with pictures at every opening, and other cheaper books down to the *Pinafore Series*, for very little people. The *Cloth of Gold Series*, with golden covers, the *Mayflower Series*, the *Lilliput Series*, and the *Sunset Series* are all profusely illustrated smaller books, boxed in sets.

DONNELLY, GASETTE & LOYD, Chicago, announce in the *Lakeside Series* two new novels, "Shadowed by Three," by Lawrence L. Lynch, and "Zachariah, the Congress-man," by Gil. A. Pierce, of the *Inter-Ocean*.

E. P. DUTTON & Co. will have an unusually strong list of books this fall, among them two which are good for their tenth thousand within the season, Canon Farrar's "Life and Work of St. Paul," in two handsome but reasonably-priced volumes, and Rev. Phillips Brooks' Boston lectures on "The Influence of Jesus." The latter's Sermons are already in their eleventh thousand, and the "Lectures on Preaching" in their sixth; both these and Canon Farrar's "Life of Christ" will take a new start with the issue of the new books by their respective authors. The "New Testament Commentary for English Readers," edited by Bishop Ellicott, is completed by the issue of the third volume; Blunt's "Annotated Bible" is now also complete; and the third of the six volumes of the "Student's Edition of the Speaker's Commentary" may by and by be expected. In juveniles, their list is not unusually, but usually strong, which of late years means a great deal with them. There will be of course a new book, "The Captain's Child," in the *Pussy Tiptoes Series*, in which Mrs. Sanford takes her little heroes and heroines on a voyage through Brazil. The preceding five volumes will still be popular. Mrs. Emily Huntington Miller's "Captain Fritz," now in its seventh thousand, has in the boards edition a cover designed by Beard. Olive Thorne Miller has two new books, "Little Folks in Feathers and Fur," with two hundred pictures, and the story of "Nimpo's Troubles" with the *St. Nicholas* illustrations. "Little Peep-Show" is a new and jolly large-type picture-book, which is already making a hit; the well-known annual "Sunday" is as full of good things and pretty pictures as usual; and a collection of "Poetry for Children" is very attractive to the little people. There is an eighth series of "Sunday Echoes in Week-day Hours," and a number of other Sunday-school story-books should be noticed. A new line of all-picture toy-books, at twenty-five cents each, is put in taking shape. Special attention is called to the offer of this house to furnish illustrated catalogues, with dealer's imprint, *gratis*, and we may also ask the trade in their behalf to note that they now handle in this country the interesting juvenile publications of Griffith & Farran, London, and the theological books of Joseph Masters & Co.

ELDREDGE & BRO. announce for early publication "Easy Lessons in Natural Philosophy," by Edwin J. Houston, intended for children and arranged on the question and answer plan, which, if properly used, is shown by experience to be one of the best methods of reaching the mind of a young child; and the first book of *The Model Word-Book Series*, "The Model Definer." This series is entirely revised and enlarged; "The Model Etymology" and "A Manual of Etymology," forming vols. 2 and 3 of the series, have already been published.

ESTES & LAURIAT promise a quite long list, ranging from books for little children to those which will test the intelligence and gratify the taste of the most cultivated. "The World's Worship in Stone, Temple, Cathedral, and Mosque," will be a very attractive large quarto, containing 150 pictures of the most famous works of architecture in all times and lands. "Selected Pictures from Great Artists" will form a portfolio of fifty choice steel engravings of pictures by Turner, Stanfield, Harding, Maclise, Landseer, Eastlake, Titian, Stothard, Leslie, Ansdell, and others. Gail Hamilton writes in her pithy, pungent style on "Our Common-School System," pointing the finger of her scornful sarcasm at its too obvious defects. Sharp-witted readers will hail a book on "The Perception of Space and Matter," in which Rev. J. E. Walter reviews the theories of Reid, Hamilton, Bain, and Spencer, adding thereto his own theory. An abridgment of Guizot's "History of France," by the very competent hand of Gustave Masson, will be issued in a single octavo volume, and ought to find a large constituency. A new edition of last year's "Home Book of Poetry," with 22 steel plates, is promised at a reduced price (from $6 to $5). The first volume of "The Ferns of North America," by Prof. Eaton, of Yale, with colored plates by Mr. Jos. H. Emerton, of Salem, Mass., is now ready; the second volume is in preparation. Mr. S. R. Koehler, who is to edit E. & L.'s *American Art Review*, has translated the exhaustive work of L'Allanne on "Etching," which describes all the processes employed, and has ten illustrated plates. E. & L.'s list of new juveniles is quite long, beginning with "Chatterbox for 1879," which they will publish from duplicate English plates, and of which they have already sold over 20,000 copies. "Zigzag Journeys in Europe," a series of stories and legends connected with historic

scenes mostly in France and England, is a very promising book. It will be in form like the "Bodley" books, is modelled after Töpffer's famous "Zigzag" books, and is illustrated with over 200 excellent pictures. The letterpress is by Hezekiah Butterworth. Books for children are "Our Baby's Primer," "Baby's Pleasure Book," "The Little Tyrant," "Little May and Her Lost A," "Lilly's Day and what She did with it," "Little Jack's Adventures," and "Little-Folk Songs," all made attractive in type and bewitching with pictures. The "Original Chatterbox Picture Gallery" and the "Original Chatterbox Album of Animals" will not lack purchasers; and Miss Yonge's excellent "Young Folks' History of France," "of Rome," and "of America," with abundant pictures, will be three of the best books of the season in their department. New editions are promised of "Chatterbox" for 1877 and 1878 (price reduced to $1), "Babyhood," "Baby's Rhyme-Book," "Baby's Story-Book," "Chimes for Childhood," "Pleasant Pages and Bible Pictures," Moore's "Visit of St. Nicholas," and "Chats with the Little Ones," from the French of L. Sauveur—all these sown thick with pictures. In their subscription department, Estes & Lauriat announce Rambaud's "Popular History of Russia," which is claimed to be the only trustworthy and complete history of Russia in English, and which has been crowned by the French Academy; Prof. Goodale's "Wild Flowers of America," with superb illustrations from original water-color paintings by Isaac Sprague; "The Dictionary of Commerce, Manufactures, Commercial Law, Banking," and nearly everything else that relates to business, by L. De Colange, with numerous illustrations; Rawlinson's "History of Ancient Egypt" in two octavo volumes; Victor Duruy's "History of Rome," which will have over 2000 fine illustrations and be comprised in six or eight volumes; and S. A. Drake's "History of Middlesex County, Mass.," in two large volumes, illustrated.

The Fine Arts Publishing Co., 67 Park Place, New York, a new house, will issue in October, as a holiday gift-book, "The Doré Bible Gallery," containing a hundred of Doré's choicest illustrations of the Bible, reproduced from the French originals, with descriptive letterpress facing each plate. A fine portrait of Doré will serve as frontispiece. It should be noticed that the text makes the work acceptable either to Protestants or Catholics. The book will be published in very rich style, at the low price of $6, cloth, $10, morocco.

Fords, Howard & Hulbert expect their *brochure* on the Southern question, "A Fool's Errand, by one of the fools," describing how a Northern settler found things unpleasant, to make a decided hit. No name is given, but the author is understood to be Judge A. W. Tourgee, lately of the Superior Court of South Carolina, and author of "Toinette." This house will have at any rate a new novel from his practised hand, "Figs and Thistles," sketching the story of a young man at the West who rose to military and Congressional honors, and depicting graphically scenes in army life and Washington temptations. A new edition of "Toinette" will have a new preface on the Southern *status*. They have also under way "Pets and Playthings," by Laura Edmonds (daughter of the late Judge Edmonds), and "More Stories," by R. W. Raymond, two new and promising juveniles; a new (3d) edition of "The Mode of Man's Immortality," by T. A. Goodwin (whom the Methodists tried for heresy on the first edition), with new chapters on "Future Punishment" and "The Ministry of Angels;" and "The Gospel History," a narrative harmony, with notes, etc., by James R. Gilmore, ("Edmund Kirke") and Lyman Abbott, which latter is an entirely new work, combining with the gospel narrative annotations from all the leading commentators. A little *brochure* of information about West Virginia, "The Workingman's Paradise," by "Edmund Kirke," Mr. Gilmore having visited that region this summer, may also be noted.

Ginn & Heath are preparing many important additions to their excellent list of textbooks. They have just ready "Parallel Syntax of the Moods in Greek and Latin," by R. P. Keep, of Williston Seminary; "Macbeth," "King Lear," and "The Merchant of Venice," in Hudson's revised and enlarged edition of Shakespeare's plays, with expurgated text, copious notes (and remarkably good ones), and a critical analysis of the plays and their characters. Early in the season, about September 20, they will publish "Remnants of Early Latin, chiefly Inscriptions," selected and explained by Prof. Frederick D. Allen, of the University of Cincinnati; "Selections from the Greek Lyric Poets," with a historical introduction and explanatory notes, by Prof. Henry M. Tyler, of Smith College; "Differential Calculus," with many examples and applications that render it suitable for college use, by W. E. Byerly, of Harvard; "Geometrical Exercises, and a Key to the Exercises in Wentworth's Geometry;" "Smaller Four-Place Tables of Logarithms," by Prof. James Mills Peirce, of Harvard; the first two books of "Paradise Lost," prepared for class use by Homer B. Sprague, Master of the Girl's High School in Boston, who has included in explanatory notes the results of the most recent studies and criticisms, has omitted a few lines that are at least very awkward to handle in school, and has illustrated many points with diagrams. "A Short German Grammar for High Schools and Colleges," by E. S. Sheldon, of Harvard, is very nearly ready. It includes only the most essential principles of grammar, and is designed to help the student to read German as speedily as possible. In October will appear "The School Hymn and Tune Book," a collection of unsectarian hymns of real merit, for use in public schools, selected by Miss Ellen Hyde, Principal of the State Normal School at Framingham, Mass., and set to appropriate standard tunes by L. W. Mason.

S. C. Griggs & Co., Chicago, will presently issue an addition to the Scandinavian literature of which they have been so successfully making a speciality, "The Younger Edda," which classic of modern mythology has the benefit of introduction and notes by Prof. Rasmus B. Anderson. A contribution to medical literature, a translation from the French of Jousset's "Clinical Lectures," is also nearly ready.

The Happy Hours Co. add a number of the newest and most popular dramas, comedies, farces, and charades to their already

long list, and include also a new collection of "Dutch Recitations and Readings," selected by André Arnott.

HARPER & BROS. will add to their beautiful cheap editions of the historians, already numbering Macaulay, Hume and Motley, Hildreth's History of the United States, and later in the fall Gibbons' great work. The coming reissue, as revised and extended, of Andrew's Freund's great Latin Dictionary will be heartily welcomed by students. Of original work, Mr. Dorman B. Eaton's volume on "The Civil Service of Great Britain" will be very important. An elaborate work on "The Telephone, the Microphone, and the Phonograph," from the French of the Count du Moncel, fully illustrated, will be scientifically notable. Among early English reprints of literary works will be "Studies of the Greek Poets," by John Addington Symonds, revised and rearranged by him; and Peter Bayne's "Lessons from my Masters: Carlyle, Tennyson, and Ruskin," whose critical interpretations of those writers have called forth marked attention in England. In the *English Men of Letters*, "Milton," by Mark Pattison, will be the next issue. The fifth and last volume of Gieseler's "Ecclesiastical History," the translation of which was left unfinished by Prof. Henry B. Smith, has been completed by Miss Mary A. Robinson for early publication. Mr. W. J. Rolfe's handy and useful Shakespeare volumes will be extended by "Twelfth Night" and "A Winter's Tale;" to the *Half-hour Series* will be added "The Origin of the English Nation," by the historian E. A. Freeman, and "Food and Feeding," by Sir Henry Thompson, besides numerous short stories, English classics, etc.; and the *Franklin Square Library* will absorb books that have been or ought to be printed in better form at the rate of one a week. But the strength of this house will be chiefly shown in its old field of finely illustrated books of travel. The most notable of them will be Paul Du Chaillu's report of his travels in Scandinavia, on which he has been at work for two or three years, which will fill two large and fully illustrated volumes under the title of "The Land of the Midnight Sun." This will be preceded by Col. George E. Waring's pleasant and beautifully illustrated sketches of "Tyrol and the Skies of the Alps," in which the readers of the *Magazine* have been already interested. A second holiday-book will be furnished from the *Magazine* in Mr. Benjamin's "Art in America," with its reproductions of representative pictures, which will probably have one or two other art books for company, late in the season. Two travel-books for boys and general readers will be a story by that inveterate traveller, Col. Thos. W. Knox, "The Boy Travellers in China and Japan," and a popularization of Mr. Darwin's "Voyage of the *Beagle*," under the title of "What Mr. Darwin saw on his Voyage around the World in the Ship *Beagle*," both fully illustrated. A fairy story called "The Princess Idleways" will make a lovely book. The *chef-d'œuvre* of the year will be, however, the *edition de luxe* of Thomson's famous "The Land and the Book," illustrated from drawings made by artists sent to Palestine for the purpose. This will be issued in parts by subscription. It is not probable that Mr. Epes Sargent's proposed collection of poetry will be ready the present year.

A. J. HOLMAN & CO. in their new catalogue for September, 1879, make an excellent showing of popular Bibles, Testaments and Bible helps, and photograph albums, including many of the styles formerly manufactured by W. W. Harding, whose business they absorbed last year. In pursuance of their intention "to keep the Bible always the cheapest book published," they make many reductions in prices, while the excellent series of Bible helps included in many of their lines makes them exceedingly valuable. In their line of large quarto albums they have made an important advance in being the first to introduce openings for the new Boudoir size picture, already very popular. Their lines include the patent chain-backs and other important features.

HENRY HOLT & CO. will publish during the fall—to match the series of works on "Russia," "Turkey" and "Egypt"—"England," by T. H. S. Escott, covering "her people, polity and pursuits," which, if it approaches the others o the series, will be a strong and popular book. A work of popular theology, on "Primitive Manners and Customs," by Jas. A. Farrer, and "The Magic of the Middle Ages," a study of the curious beliefs of that time, by Viktor Rydberg, the brilliant Swedish writer, will be added to a line already strong on this list. That long-promised volume will also be ready in the *Amateur Series*, "Hector Berlioz: Selections from His Letters and Æsthetic, Humorous, and Satirical Writings," translated by William F. Apthorp, the musical critic, who also writes a biographical sketch. The next addition to the *Leisure Hour Series* will be a bright novel called "Probation," which, though publishing in *Temple Bar*, will be copyrighted in this country, and a new novel, "Miss O'Neill and Miss Carew," by the author of "The Honorable Miss Ferrard," is also spoken of. A very important and novel publication will be "The Young Folks' Cyclopædia of Common Things," by John D. Champlin, Jr., late associate editor of the "American Cyclopædia," a book long in preparation and full of facts that children want to know, arranged in alphabetical order. It will be capital to train children to the use of reference-books. This will be followed by a less elaborate "Child's Catechism of Common Things," by the same compiler, the subjects in this arranged continuously in classes. To the series of *Hand books for Students and General Readers* will be added presently the long-promised and useful "History of American Politics," by Alexander Johnson; and the "History of the English Language," by Prof. T. R. Lounsbury, of Yale; and later on, "Practical Physics, Molecular Physics and Sound," by Prof. Frederick Guthrie; "Mechanics," by R. S. Ball; and two books on botany, by Prof. W. R. McNab, one devoted to the morphology and physiology of plants and the other to classification. In the larger *American Science Series* of text-books "Astronomy," by Prof. Simon Newcomb; "Zoology," by Prof. A. S. Packard; and "Botany," by Prof. C. E. Bessey, may certainly be expected during the season. Among new educational books otherwise are Schiller's "Maria Stuart," in Prof. Whitney's series of annotated German texts; Scrivener's "Greek Testament;" and Bellows' "Latin Chart." This house has taken the American agency for that marvel of typography and editing, Bellows' Pocket French

and English Dictionary, of which the revised edition, in morocco or roan, is now offered at a very reasonable price.

HOUGHTON, OSGOOD & Co.'s autumn list is very extended, but includes a large number of reissues of standard works. In continuation of the programme of which the *Illustrated Library* editions of Dickens and the Waverley Novels (just completed) are a part, the *Globe* Dickens in 15 volumes is announced to be only $15 after Sept. 10; a *Globe* Waverley in 13 volumes at $13 has just appeared; a *Globe* Cooper is promised by and by in 16 volumes at $16. Scott's "Tales of a Grandfather," in 3 volumes, and Lockhart's incomparable "Life of Scott," also in 3 volumes, are underlined for September, in uniform style with the *Library* Waverley, but, owing to the thickness of the volumes, the price is $1.50 each. A third volume of Emerson's Prose Works, to include "Society and Solitude," "Letters and Social Aims," and "Fortune of the Republic," completes in this admirable library edition all of Mr. Emerson's prose writings which he has yet published in book form. A *Fireside* edition of Emerson, putting into five handsome 16mo volumes the nine *Little Classic* Emerson volumes, will make a very desirable form for his wonderful writings; a similar edition of Hawthorne, in 12 volumes 16mo, cannot fail to win public favor; and the famous *Little Classics* themselves, condensed into 8 volumes like the *Riverside Classics*, will merit a new lease of the wide popularity which these charming stories, sketches, and poems have enjoyed. The *Artist Biographies*, which have deservedly gained so enviable a reputation, are to be put into 5 handsome square volumes, which will be embellished with 60 heliotypes of representative pictures by the artists whose careers are narrated. Houghton, Osgood & Co. have purchased from Mr. Loring the plates of Mrs. Whitney's stories, heretofore published by him, and will shortly bring out a new edition of "Faith Gartney's Girlhood," "Hitherto," "Patience Strong's Outings," and "The Gayworthys," uniform with "Leslie Goldthwaite" and the other excellent Whitney stories they already publish, and will reduce the price of "The Other Girls" to $1.50, to make the series uniform in price as well as in style. Emerson's "Parnassus" is to be put in the popular *Household* edition of poets, and three new editions of Tennyson, including all he has yet published, are to be added to the seventeen already on Houghton, Osgood & Co.'s list. Bayard Taylor's many volumes of poetry are all to be condensed into a single *Household* volume, which ought to have a circulation of hundreds of thousands, both for its own great poetic value and charm, and in recognition of Mr. Taylor's distinguished services to literature. His superb translation of "Faust" is to be put in a single volume, uniform with the single-volume edition of Bryant's Iliad. "Tom Brown at Oxford" is to be issued in a single volume, uniform with "Tom Brown at Rugby;" and Miss Larcom's admirable "Breathings of the Better Life," having been considerably increased, will appear very soon in appropriate *Little Classic* style, at $1.25. Under the title of "American Poems" a very competent editor (supposed to be Mr. H. E. Scudder) has grouped several of the best poems of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson, prefixing to each poet's part a brief sketch of his life, and throughout the book sprinkling footnotes explaining the historical allusions and other points that need explanation. It is designed for use in high schools and academies, and seems admirably adapted for that purpose. Prof. Justin Winsor has prepared what he calls a "Reader's Handbook of the American Revolution," which describes the various books, pamphlets and other material in existence relating to the different phases and stages of the Revolution. Mr. Scudder has added another to the delightful "Bodley" books. Last year "that immortal boy" with his sisters took their information and pleasuring "on wheels;" this year they have it "afoot," going from Boston to New York, learning much history, legend, and other good things, and having a capital time. "The Bodleys Afoot" will go all over the country before Christmas. Miss E. Stuart Phelps will give us "Sealed Orders and other Stories," a collection of short stories, which any reader of her "Men, Women, and Ghosts" will anticipate eagerly. A new volume, to be entitled "Her Lover's Friend and other poems," will gather the poetry Nora Perry has written since the publication of "After the Ball." Mrs. S. M. B. Piatt groups her recent poems in a new volume which she entitles "Dramatic Persons and Moods." Arthur Gilman has nearly completed his work on Chaucer, and the result will appear this autumn in three volumes of the *Riverside British Poets*. Mr. G. has availed himself of all the latest researches of the Chaucer Society, and his edition will be far more complete and accurate than any English edition, besides being furnished with a very full index. Mrs. A. D. T. Whitney promises a new story, "Odd or Even," and a large army of earnest readers is waiting for it, or for anything else that Mrs. Whitney writes. Her books can be depended on to sell. Miss Sarah O. Jewett, whose "Deephaven" good-readers remember very pleasantly, has collected a similar *Little Classic* book full of sketches and stories which she calls "Old Friends and New." Bret Harte promises a new volume, "The Twins of Table Mountain and other Sketches." An anonymous novel, "An Earnest Trifler," is to appear in a *Little Classic* book, and as it is whispered to be an exceedingly readable story, a sensation may be in store for novel-readers. Joseph Cook's Monday Lectures of last winter on "Labor" and "Socialism" will be published late in the season, with the Preludes on Current Events. The papers which Richard Grant White contributed on "Every-Day English" to the *New York Times* are to be gathered and condensed into a volume, which all lovers of good English and good writing will welcome. Judge Caton, of Illinois, author of "The Antelope and Deer of America," has gathered a number of his speeches and articles, and will send them out to the world simply labelled "Miscellanies." A large quarto volume of Darley's "Outlines of Hawthorne's Scarlet Letter" will appear before the Holidays. "Pilgrim's Progress" is to be honored with a new set of plates, with illustrations, and enriched with Archdeacon Allen's memoir of Bunyan and Macaulay's superb essay on him. A holiday edition will be rendered additionally attractive by a steel portrait of Bunyan and eight illustrations in colors. Houghton, Osgood & Co. also announce a reduction in the prices of several books, to go into effect Sept. 10th, as

follows: *Globe* Dickens falls from $1.25 to $1; "The Family Library of British Poetry," from $6.50 to $5; the *Illustrated Library* edition of Longfellow, Whittier, etc., from $5 to $4; the *Red-Line* poets from $3.50 to $2.50; the Arabian Nights from $1.50 to $1; "The Other Girls" (Mrs. Whitney) from $2 to $1.50; and Parton's $3 volumes to $2.

H. C. LEA will have ready this fall several new books of great importance to the medical profession: a new work on Clinical Medicine, by Austin Flint, M.D., designed both for students and for practitioners of medicine; "A Manual of Midwifery for Midwives," by Fancourt Barnes, M.D., one of the leading physicians of London, whose former work, "The Diseases of Women," has had a large sale; Edward Nettleship's "Manual of Ophthalmic Medicine," in one royal 12mo of about 350 pages, the author being a prominent surgeon at St. Thomas' Hospital, London; Reynolds' "System of Medicine," which is an abridgment of the English five-volume edition, and will be complete in three volumes, the first of which will be ready about October 1st; new editions of Bumshead on "Venereal Diseases" and Leishman's "Midwifery," with additions by John S. Parry, M.D., and probably other works which cannot be announced till later.

LEE & SHEPARD's announcements include travel, story, art, criticism, and of course not a few juveniles. The 'Danbury News' Man's story, "Mr. Phillips' Goneness," said to be a tale of wedded love, is one of the first to be expected. Mr. H. W. French, author of "Art and Artists in Connecticut," has written a novel of Russian life, "Castle Foam; or, The Heir of Meerschaum," and will edit "Gems of Genius," a volume about famous painters and their pictures, to be embellished with 40 full-page illustrations. Col. Higginson will have a book of "Short Studies of American Authors," including, among others, Hawthorne, Thoreau, Poe, and Howells,—a book sure to be charmingly written and to contain much excellent criticism. President Sturtevant, of Illinois College, writes of "The Keys of Sect." Miss A. M. Douglass, author of "Nelly Kinnard's Kingdom," will have a new story, "Hope Mills; or, Between Friend and Sweetheart;" and Fred. A. Ober promises "Camps in the Caribbees," describing the discoveries and adventures of a naturalist in the West India Islands, illustrated with many pictures. For the holidays Lee & Shepard are preparing a handsome edition of Trowbridge's touching poem "The Vagabonds," with illustrations by Darley; and Mrs. Hemans' well-known verses in honor of the Pilgrims, "The breaking waves dashed high," etc., which is to be set forth with initial and full-page illustrations, making a gift-book like "Rock of Ages," "Abide with Me," etc. Their new juveniles include "Room for One More," by May Thacher Higginson (Col. Higginson's wife); "Young Joe and Other Boys," by Mr. Trowbridge; "Roderick Ashcourt," describing the noble way in which a brave boy and a girl of character met difficulties, and forming the third volume of the *Winwood Cliff Series*, by Daniel Wise, D.D.; "Going South; or, Yachting over the Atlantic Coast," the fourth volume of the *Great Western Series*, by Oliver Optic; and "Magellan; or, The First Voyage around the World," the third volume in Mr. Towle's excellent series of *Young Folks' Heroes of History*. The first three of these juveniles will be illustrated,—and it is quite safe to assume that all will find a hearty welcome.

LINDSAY & BLAKISTON have a number of new books which they will issue during the fall. Not the least important will be found their "Physicians Visiting List" for 1880, to be ready Oct. 1st. This has been published for twenty-nine years, being the first thing of the kind in this country. The present issue contains several important additions, notably an explanation of the metric system and a new posological table. A new edition of Roberts' "Practice" is also in press, a work which has met with remarkable success, and has everywhere been favorably received. A new edition is promised of "How to Work with the Microscope," by Dr. Lionel Beale, of London. This famous work has been out of print for several years, and is the most complete manual of microscopical manipulation published. The following will be added to their series of *American Health Primers:* No. 4, "Eyesight, and How to Care for It," by Dr. Geo. C. Harlan; No. 5, "The Winter and its Dangers," by Dr. Hamilton Osgood, of Boston; No. 6, "The Throat and the Voice," by Dr. J. S. Cohen; No. 7, "The Mouth and the Teeth," by Dr. J. W. White, editor of the *Dental Cosmos*. Also a new edition of the "Theory and Practice of Medicine," by Fred. S. Roberts; "A New Pronouncing Pocket Lexicon for Physicians and Students," by Elias Longley, M.D.; "A Manual of Surgical Diagnosis and Guide to Dissection," by Christopher Heath; an exhaustive work on "Disease of the Throat and Nose," by Morrell Mackenzie; and a large treatise on the "Disease of the Eye," by Dr. J. Solberg Wells, of which the publishers are having a handsome edition printed in London, to contain some fine ophthalmoscopic plates and many wood-engravings.

J. B. LIPPINCOTT & CO. are likely to have their immense manufactory sufficiently busy during the fall, and their own list contains a number of large or important books. "Great Authors of all Ages" is the promised selections from the prose works of eminent writers from the time of Pericles to the present day, by Dr. S. Austin Allibone, now of the Lenox Library. "The Great Living Men of our Country," a dictionary of biographical notices of the distinguished living characters of the United States, will be a valuable reference-book, and it is good news that a fully revised edition of their "Gazetteer" is under way, although it cannot be expected this season. "The Reader's Hand-Book" of facts, characters, plots, and references, by E. Cobham Brewer, LL.D., author of "A Guide to Science," "Dictionary of Phrase and Fable," and "A Guide to the Popular Terms in Science and Art," by C. Bankes Brookes, will also take rank as books of popular reference. The Memoirs of Henry Armitt Brown, the young Philadelphia orator and promising statesman, by Prof. Hoppin, of Yale, and Dr. Francis Lieber's "Miscellaneous Writings," in two volumes, will be important contributions to semi-political literature. In literature proper, "Schiller" by Andrew Wilson, being the ninth and concluding volume of *Foreign Classics for English Readers*, and

the Portuguese epic, Camoëns' "Lusiad," translated by Robert Ffrench Duff, with portraits, are to be noted. Mr. Chas. F. Richardson's "The Cross and other poems" should attract many religious readers. A volume of "The Poems of Francis M. Ticknor, M.D.," edited by Kate M. Roland, will have an introductory notice of the author by Paul H. Hayne. In fiction, besides Mrs. Leith-Adams' "Madeline Lemoine," just published, the new Marlitt novel, "In the Schillingscourt," translated from the German by Mrs. A. L. Wister, is sure to make a hit, and we note also "The Marable Family," by Shaler Hillyer, and "Women's Husbands" ("The Barber of Midas," "The False Prince," "Narcissus"), by an unknown author who is said to have written a striking and clever society book. "Tales of Old Thule," collected and illustrated by J. Moyr Smith, with forty-six engravings, will be welcomed by the admirers of his previous pretty and amusing books. "Catherine" and "Ballads and The Rose and The Ring" will be volumes fifteen and sixteen of the new and popular edition of Thackeray's works. In medicine, Dr. William Pepper's work on "The Climate of America" will prove a valuable treatise, giving the influence of our climate in health and disease, and Atlee's and Drysdale's "Abdominal and Pelvic Tumors" is to be noted. Some of the volumes of Schoolcraft's "Archives of Aboriginal Knowledge" have been out of print, and great difficulty has been experienced in procuring complete sets. These have now been republished, and the complete work can be furnished, or the volumes to complete imperfect sets. The new illustrated juvenile quartos form a long list and are put forward as among the prettiest and most attractive books of their kind this season. The series includes "The Boys' and Girls' Treasury," in half cloth and chromo sides, and cloth extra, black and gold; "The Picture Alphabet," boards; "The My Books," in boards, published last year in cloth; "My Picture Alphabet;" "Mother Goose's Melodies;" "My Indestructible A B C Book," with flexible linen covers; "Our Romeo;" "My Young Soldier;" "The New Tea Things;" "Face in the Glass," selected from the "Prattler," and bound in boards with illuminated covers; "Original Poems for Infant Minds," by Jane Taylor, with eighty illustrations, extra cloth gilt, which is a reproduction of the edition that the grandparents of the present generation possessed; and the "Famous Fairy Tales," told in words of one syllable, by Harriet B. Audubon, 8 vols., colored illustrations and illuminated covers.

Little, Brown & Co. have just ready "Webster's Great Speeches," including the most celebrated orations and speeches of Daniel Webster, prefaced with a long and noteworthy essay by E. P. Whipple on "Webster as a Master of English Style." The volume, a large octavo, contains a superb new steel portrait of Webster in his later years, which his publishers claim, very justly, is "the most characteristic and satisfactory portrait that has ever been made." It has also a vignette representing Webster in earlier life. These speeches should be read often by all who appreciate the noblest eloquence, as well as by all who adequately estimate the very important contribution they are to the discussion of the most vital questions in American political history. With this volume will be published "The Life and Selections from the Arguments and Decisions of Judge B. R. Curtis," in two volumes octavo, with a portrait. The "Life" is by Hon. Geo. T. Curtis, of New York, brother of Judge Curtis, and the work is edited by his son, Mr. B. R. Curtis, author of "Dottings Round the Circle." Little, Brown & Co. promise a number of law-books: almost immediately a "Law Dictionary," in two volumes, by Benj. Vaughan Abbott, which lawyers and all interested in legal history and procedure will find very valuable; Bigelow's "Elements of Equity," student's edition, in a duodecimo volume; Heard's "Criminal Pleading," in the same edition; and, soon after, the eighth volume of Otto's Reports. Later will come new editions of Story's "Equity Pleading;" Brown's "Statute of Frauds;" Daniell's "Chancery Practice," in two volumes; also new works: May's "Criminal Law," in the *Student's Series;* the ninth volume of Otto's Reports; and Mason on "Practice in the Civil Courts of Massachusetts."

A. K. Loring announces "The District Telegraph Boy," which will be the eighth and concluding volume of Horatio Alger, Jr.'s, *Tattered Tom* series; "The Young Miner; or, Tom's Adventures in California," the second volume of the *Pacific* series, also by Mr. Alger; and "Constance Winter's Choice," a novel by a Chicago lady whose name is not announced.

D. Lothrop & Co. announce a multitude of new books, nearly all of them bountifully illustrated, many in chromo covers, and skilfully designed to beguile money out of the pockets of parents, Sunday-school librarians, and other excellent people. Among these are new editions of several of Dr. Nehemiah Adams' books, "Agnes and the Little Key," "Broadcast," "Catharine," "Christ a Friend," "The Communion Sabbath," "The Cross in the Cell" (which is said to be "the way of salvation explained to a prisoner awaiting execution"), "Evenings with the Doctrines," "The Friends of Christ," and (a new volume) "Walks to Emmaus," the first of a series of volumes selected from Dr. Adams' discourses, and edited by his son. Inexpensive illustrated gift-books, likely to be popular with a large class, will be produced from Dr. Smith's famous hymn "America," with an illustrated sketch of the author; from Dershaven's sublime "Hymn to Deity;" and from the well-known hymn "Jesus, Lover of My Soul." Among religious books are promised,—"The Memorial Name," a reply to Bishop Colenso, by Alexander MacWhorter, with an introductory letter by Dr. N. W. Taylor; a reissue of the book on "The Prayer-Meeting and its Improvement," by Rev. Lewis O. Thompson, with an introduction by Dr. A. E. Kittredge; "The Story of the Prayers of Christian History;" "Thoughts that Breathe," selected from the writings of Dean Stanley, with a note from the Dean and a sketch of his life, and an introduction by Phillips Brooks, which ought to be a very good and a very interesting book. A second series of "Poets' Homes," with portraits and biographical sketches of Dr. Holmes, Bryant, Emerson, Paul Hayne, John Boyle, O'Reilly, and others, will be an attractive book, as also will Miss Yonge's well-written and fully-illustrated "Young Folks' History of

France," which will be gladly welcomed by all who have seen her previous books on Greece, Germany, England, and Rome. "More Ways than One," just ready at this house, is by Alice Perry, the author of "Esther Pennefather," the initial volume of Harper's *Library of American Fiction.* The firm will also shortly issue "Breakfast for Ten," by Joanna H. Matthews, author of the popular *Bessie* books. A new edition is promised of "Waifs and their Authors," collected and edited by A. A. Hopkins, who has gathered from all quarters and rescued from newspaper oblivion scores of pleasant poems that deserve a longer lease of life than the Poet's Corner of a weekly guarantees. As for children's books, space fails to name the almost numberless host Lothrop is just ready to pour forth. It includes capital large-letter, large-picture books for the very small children. "Baby's Primer" is a beautiful new alphabet book, the exquisite pictures and merry rhymes all relating to the adventures of a little boy and girl named Dotty and Dickey. "Baby's Portfolio" is a big hanging box full of pictures on linen. "Little Chats" comprise 48 books in a box, a wonder of beauty and cheapness. "Art in the Nursery" is presented as the gem of the season, and it is claimed there is no other book like it in the market. "Baby's Object Lesson Book" is another unique volume. To come up among the large quartos, "Child Lore" contains all the old "Classics of Babyland," "More Classics," with several new ones, and all the jingles and ditties and riddles known to childhood, with traditional notes, and prettily illustrated by "Boz." This volume is edited by Mrs. Clara Doty Bates, and has several handsome colored plates. "The Children's Funny Book" is another big pictorial quarto. "Once Upon a Time" is a mammoth pictorial volume of play-stories, by Emma E. Brown. "Stories of Domestic Animals" and "Stories of Wild Animals" are companion quartos, by Anna F. Burnham. The bound volumes of "Babyland" and the "Wide-Awake Pleasure-Books" are all that can be desired. In "Don Quixote Jr.," John Brownjohn relates additional adventures of Miltiades Peterkin Paul. "Princess Rosamond" is by George MacDonald, and surely good. The large line of gossipy Natural Science books for children includes "Water Wonders," "Winged Wonders," "In the Mountains," etc., and the house have begun a *Natural History Series*, 1, "Dogs," 2, "Cats," already issued, the leading article in each volume being by Ernest Ingersoll. "True Stories About Pets" is a collection of original stories by actual observers, among them being Mrs. Jane G. Swisholm. This has multitudes of graphic little pictures by "Boz." Lothrop promises also a new edition of "Pilgrim's Progress," illustrated, and "On Board the Rocket," the story of a voyage to the East Indies, by Captain Robert C. Adams, son of Rev. Dr. Nehemiah Adams.

J. W. Lovell has just ready a new edition of Dickens' complete works, which is intended to be the handsomest and best cheap edition in the market. The edition is a handsomely gotten-up 12mo, of 800 pages each, and containing all told 160 illustrations by leading illustrators of Dickens—Barnard, "Phiz," Mahoney and others. There are 15 volumes, at $1.50 each, making but $22.50 for the handsome set. Of other good cheap editions of permanent standards, now on his list, we may note the Macaulay, now offered complete, History, Essays and Poems, the 8 vols. in box, at $8; the first American edition of Knight's Popular History of England, in 8 vols., for $10.; the complete Taine at $1.50; Schmitz's Ancient History, Rollins, Plutarch's Lives, Lamb, Hood, Swift, Shakespeare, etc.

Macmillan & Co. report excellent success with the volume of Macvey Napier's Correspondence, issued during the summer, and particularly interesting from its early history of the *Edinburgh Review* and the letters from distinguished literary men; they also issue the only shelvable edition of the "Life of Charles Matthews." The new volume of John Bright's "Public Addresses," edited by Thorold Rogers, should interest American readers; the "Collected Lectures and Essays" of that remarkable thinker, Prof. W. K. Clifford, nearly ready, and his posthumous volume on "Seeing and Thinking" to follow, are both important; and Sir John Lubbock's "Addresses, Political and Educational," and his "Scientific Lectures," should also find American readers. The third series of E. A. Freeman's "Historical Essays" scarcely needs introduction, and our own Prof. John Fiske's "Darwinian and other Essays," collecting his recent scientific and miscellaneous magazine papers, including that on "A Librarian's Work," copyright in this country and just issued, is a salient book in its field. A biography of "Victor Emanuel II., First King of Italy," by G. S. Godkin, in two volumes, just ready, includes the history of Italian unity. A forthcoming memoir of "Catharine and Craufurd Tait," wife and son of the Archbishop of Canterbury, has already excited inquiry, from some reason, in this country. One of the most brilliant of coming books will undoubtedly be the studies of "France since the First Empire," by James Macdonell, whose early death robbed the London press of one of its most promising men, and an interesting volume is expected in an illustrated book by Rev. W. J. Loftie, describing "A Ride in Egypt from Siout to Luxor in 1879," with notes on the Nile valley, present and ancient. In scientific literature, the new edition of Prof. Stanley Jevon's "Theory of Political Economy," a translation of Pasteur's authoritative "Studies on Fermentation," valuable in a beer-producing country, as ours now is; and a treatise on "Units and Physical Constants," by Prof Everett, of Belfast, are to be noted. The first volume of Grove's "Dictionary of Music and Musicians, 1450–1880," will presently be issued in cloth for the trade. In light literature, Mrs. Macquoid's novel, "A Berkshire Lady;" the promised additions to the *Golden Treasury Series*, Shakespeare's Sonnets, edited by F. T. Palgrave, and Wordsworth's Select Poems, edited by Matthew Arnold; the continuation, with "The Heroes: Greek Fairy Tales," of the new edition of Charles Kingsley's works, now publishing; and a most delightfully written and daintily clothed volume of "Lancashire Memories," by Louisa Potter, of the "Sketch-Book" order, complete the list for the present.

G. & C. Merriam rightly consider that the "Webster's Unabridged" is entitled to special consideration this year, as the new edition, dated 1880, with the supplement covering 4600 new words and meanings, and the new bio-

graphical index of 9700 names, make it more than ever a home encyclopædia, which will be especially a favorite as the holidays approach.

JAS. MILLER is publishing this fall a number of old friends in new dresses, among them the poem of "The Grave," by Robert Blair, in a holiday quarto volume, with the sixteen steel plates by William Blake. The new holiday book for the young folks, by Mrs. Kate Tannatt Woods, "All Around the Rocking-Chair," is expected to make a decided hit. Among a number of other books, we may particularly mention the new 12mo *Aldine* editions of Shelley, Scott and other modern poets to match in binding the recent *Riverside* editions.

THOS. NELSON & SONS, who have been busy for months in replacing the losses from the burning of their great manufacturing establishment, do not announce as yet as many new books for the grown people as is usual with them. Special attention is called to their various lines of Oxford Teachers' Bibles, supplied with every help and admirably printed, especially the useful *fac-simile* editions, which correspond, page to page, through the various sizes. The "thin" 16mo edition is particularly noticeable. A promised book on "The Poets Laureate of England," by Walter Hamilton, will be of much interest, including a history of the office, biographical notices of its holders, and a collection of the epigrams, etc., directed against them. Of children's books the supply is almost as large as usual. "Aunt Louisa's Golden Gift" and Harrison Weir's "Pictures of Animals," each large quartos, in cloth, with 24 full-page plates in colors, are salient attractions. "The Child's Own Magazine" and "The Children's Treasury" present attractive volumes for 1879. The *Child's Favorite Series*, at 50 cts., and the *Robin Series*, at 75 cts., are both fully illustrated and pleasing quarto lines, and most of the volumes are to be bound in cloth extra, with silver and gold centre, in new designs. "Mustard and Cress" is a clever story, also in quarto, with 24 colored illustrations by C. O. Murray. To leave the quartos, "Tiny Workers" and "Little Things in Daily Life" are suggestive books for children; the "Life and Travels of Baron Humboldt" will attract boys; and we may note also the new story of lighthouse life, "Saved at Sea," by the popular author of "Christie's Old Organ;" "Basil Grey; or, Tried and True," by Rev. W. J. Bettison; and, for very little people, "Two Little Turks; or, Getting into Mischief," by Yotty Osborn. No less than four series, the *Gorilla Hunter*, *Lighthouse*, *Lifeboat*, and *Martin Rattler* series of books of adventure for boys, are scheduled from the prolific pen of R. M. Ballantyne, and the same taste will be delighted with two other sets, the *Library of Travel and Adventure* and the *Amazon Series*. From these there are attractive and neatly boxed series, numbering about a hundred separate volumes, running as low as 15 cts. a volume retail, though with pictures on every page.

P. O'SHEA will issue shortly a volume of reflections on "God and Man," by the eminent divine Père Lacordaire, and a volume of letters to young men by the same author.

THE ORANGE JUDD CO. announce two new books of interest in their specialties, a treatise on the "Window Flower Garden," by Julius Heinrich, and a guide to "American Wildfowl Shooting," by J. W. Long.

T. B. PETERSON & BROS. have in press a new novel by the successful French writer Zola, "The Conquest of Plassans," which will contain all the characters that appeared in "L'Assommoir" and "The Rougon-Macquart Family;" and a new novel, "The Earl of Mayfield," by a distinguished American author, but who withholds his name. It will be in uniform style with the works of Mrs. Southworth.

PHILLIPS & HUNT, the Methodist Book Concern, have been covering an excellent field in supplying the students of the Chautauqua Literary Association with good material—the *Chautauqua Text-books* and the recently commenced *Chautauqua Library of English History and Literature*, both of which will be continuously extended. Of importance in the religious field are a history of "The Missions and Missionary Society of the M. E. Church," by J. M. Reid, D.D., in two 12mo volumes, with 10 maps, 53 illustrations, and valuable appendixes; a book on the practical workings of Methodism, under the title of "Pastor and People; or, Methodism in the Field," by Rev. J. H. Potts; and a little work on "Atonement in Christ," by John Miley, D.D. A number of new juveniles are also promised, including a "Story of the American Conflict," by Mary S. Robinson, in three illustrated volumes; three stories illustrating Reformation epochs, "Conrad," "Margarethe" and "Cecily," by Emma Leslie; "The Young Folks of Renfrew," by Miss M. Ellen Taneyhill, A.M., another three volume set; additions to the *Boys' Pocket Library*; *The Blossom Series*, in ten little volumes, and other books.

PORTER & COATES will have ready for early publication "The Prehistoric World," by Elie Berthet, translated from the French by Mary J. Safford, an extremely fascinating description of life among the cave and lake dwellers in those very remote periods ages before the oldest traditions reach. "The Children's Book of Poetry," edited by Henry T. Coates, is intended to be the most complete work of the kind ever issued. The selections have been made from the best and most popular writers for the young, and many of the poems of famous poets that are adapted to the young are included. The book is illustrated with nearly two hundred engravings on wood and will no doubt be very popular with the children. Mr. Coates' success with his new "Fireside Encyclopædia" of poetry is sufficient assurance of this. "All Quiet Along the Potomac and other Poems" will be the title of Ethel Lynn Beer's volume. The title-poem will recall to many the times of the war when it was one of the most popular of the war lyrics. "The Garlands" is a collection of religious poems by Eliza P. Gurney. In the educational line they announce "An Elementary Algebra" by Thomas K. Brown, teacher of Mathematics in Westtown School and "An Elementary Physiology" by B. J. Dunglison M.D., Secretary of the U.S. Medical Society.

POTT, YOUNG & CO. have an excellent list for the fall in the continuation of the series now in course of publication by the Christian Knowledge Society, even were none others in their catalogue of announcements. That on the *Early Chroniclers of Europe* is a new undertaking, opened by the volume on "France," by

Gustave Masson, and to be followed at once by one on "England." To the *Manuals of Health* is added a book of good counsel as to "Health and Occupation," by the very able Dr. W. B. Richardson. The new volume of *Non-Christian Religious Systems* deals with "Confucius," and is by Prof. Douglas. The series on *The Conversion of the West* is completed by a volume on "The Slavs." Four new volumes are added to *The Fathers for English Readers* series, covering "St. Basil," "St. Ambrose," "Gregory the Great," and "The Venerable Bede." The *Home Library*, intended to supply interesting books for distinctively Sabbath reading, is extended by "Great English Churchmen," by W. H. Davenport Adams, and there will presently be added "Narcissus," a story of early Christian times, by Rev. W. Boyd Carpenter, and a work on "The Military Religious Orders of the Middle Ages," by F. C. Woodhouse. We note also "A Selection from the Writings of Archbishop Leighton," and still other books. Among a host of juveniles, endorsed by the imprint of the same society, are "Hairbreadth Escapes" in South Africa, and "Out on the Pampas," a South American tale, both for boys; "The Frontier Fort," British American, and "The Two Whalers," Pacific, adventures, by W. H. G. Kingston; a little book on the history of "Gellert" the philanthropist; a *Young Naturalist's Library*, in six illustrated volumes, by Rev. J. G. Wood and others; "The Child's Gospel History," and "The Child's Acts of the Apostles," by C. T. Winter; two new books of fairy tales, "Starlight Stories," and "Seven Birthdays;" several stories of school life, and numerous other books, all illustrated and all in attractive bindings.

G. P. PUTNAM'S SONS, who have profited by the recent visit of the head of the house, Mr. G. Haven Putnam, to Europe, announce already their entire fall and holiday list—a habit of taking time by the forelock which may well be followed. The most welcome of their announcements is Bayard Taylor's "Studies in German Literature," edited by his wife, with an introduction by George H. Boker, the twelve lectures originally delivered at Cornell University, with the additions made later. The "Life of William Ewart Gladstone," by George Barnett Smith, who has had free run in public archives and private papers, will be an important contribution to the history of our times. While abroad Mr. Putnam arranged for an American edition of *The New Plutarch Series*, and the forthcoming volume by Chas. G. Leland, a study of "Abraham Lincoln and the Abolition of Slavery," will be first of this edition, the "Coligny," "Judas Maccabeus," by Lieut. Conder, and "Victor Emmanuel," by Edw. Dicey, being added later. Mallock's "Is Life worth Living?" already in its fourth edition, will be one of the live books of the fall, and the early publication of the reply, "The Value of Life," by a skilled but concealed pen, will not abate the interest. Two novels, "Woman the Stronger," by W. J. Flagg, and "Mate to Mate," by Mrs. T. K. Sharkey, are expected to make something of a hit, as "A Man's a Man for a' That," in the tasteful series of *Knickerbocker Novels*, already has. The poetry will include, first and foremost, a most lovely holiday book, "In Berkshire with the Wild Flowers," original poems in the best vein of the little Goodale sisters, illustrated with charming designs of Berkshire flowers from the dainty pencil of W. H. Gibson, and with a rich and attractive binding design. A new red-line edition of their "Apple Blossoms" will accompany it. Other poetical volumes will be "Idyls and Poems," by Anna Maria Fay; "The Fall of the Alamo," an historical drama in four acts, by Prof. Francis Nona; and "Pots of Gold," by Latham Cornell Strong, whose "Poke o' Moonshine" won so high praise. The new prose translation of Molière's dramatic works, by C. H. Wall, in three volumes, with short biography and portrait, will be in this list. We are glad to note that arrangements have been made for the translation from the French (by E. J. Leonard) of the very important and standard "History of Political Economy," by J. Adolphe Blanqui, which will have an introduction by Hon. David A. Wells. In travel a translation of "The Forbidden Land; or, Voyages to the Corea," by Ernest Oppert, describing a community of 16,000,000 people, hitherto almost unknown, and "A Lady's Life in the Rocky Mountains," by Isabella Bird, an English lady, are notable. Travel suggests that the promised volume on "Railroad Accidents, their Causes and Prevention," by Charles Francis Adams, Jr., will at last be ready, providing no further accidents prevent. "From Attic to Cellar," by Mrs. Oakey, is a book of advice for young housekeepers about the general management of the home, *not* a cook-book. To close the miscellaneous list, we may add that Mr. Davenport Adams is preparing a new compilation book called "Woman's Worth and Work, in Girlhood, Maidenhood, and Wifehood." A volume of "German Letters on English Education," by Dr. L. Weise, late Privy Councillor in the Ministry of Public Instruction in Prussia, translated by Leonard Schmitz, will interest educators, and among educational books proper may be noted "A Pocket Classical Dictionary," by Frederick G. Ireland; "A Dictionary of Scientific Terms," by William Rossiter; "Bacon's Essays," edited with notes by Henry Lewis; and "A Manual of Inorganic Chemistry," by C. A. Valentine. To the *Art Hand-books* will be added "A System of Water-Color Painting," by Aaron Penley. New medical books will include "Consumption, and How to Prevent It," by Dr. Thos. J. Mays; "A Dictionary of the German Terms Used in Medicine," by G. R. Cutter, Surgeon of the New York Eye and Ear Hospital; a third and cheaper edition of the admirable book on "The Maintenance of Health," by Dr. J. Milner Fothergill; the "Medical Register of New York, New Jersey, and Connecticut, for 1879–80," and a *Student's Aid Series* of 25-cent manuals as *memoranda* for medical students in different divisions of their course.

A. D. F. RANDOLPH & CO.'s forthcoming issues include three new volumes of about 175 pages each, by the editor of "The Changed Cross," which last volume will itself be reissued from newly made plates, but in its old shape. It is an open secret that the selection of these volumes has been the work of Mr. Randolph's own excellent taste and knowledge of the qualities that make a religious poem popular. The new books, in 18mo shape, will bear the titles of "At the Beautiful Gate," "Unto the Desired Haven," and "The Palace of the King." Mr.

Randolph has also prepared an extended collection of home poetry, arranged under the several divisions of "Childhood," "Youth," "Home Life in the Country," "in Town," etc., the title of the general volume being probably "Home Life in Song, from the Poets of To-day." "Red Letter Days," a register of anniversaries and birthdays, and "Kept for the Master's Use," both by the late Miss Havergal, and both in press at the time of the author's death, will find many to appreciate these last works of a gifted writer. There will be also a last volume from the pen of the late Mrs. Prentiss, "Avis Benson," a collection comprising a story published by the *Advance* in 1871, and some sketches originally published in the *New York Observer*. A volume of poems by Harriet McEwen Kimball is in press. Keble's "Christian Year," in 12mo and 24mo, with twelve illustrations by Overbeck, reproduced in permanent photography; a new impression of Thorold's "The Presence of Christ," from new plates; and a reprint, from the fifteenth thousand of the English edition, of Caroline M. Noel's "The Name of Jesus," may be noted. "The Lady's Crewel Embroidery Books," series 1 and 2, will be added to the previous books of this kind. Their variety of canvas books, painted by hand, as originally introduced by them, will be increased by the addition of a number of new volumes, and two decided novelties, of which we may not now speak, may be expected for the Christmas season.

ROBERTS BROTHERS are so fortunate as to be able to promise books by several of their most popular authors. Jean Ingelow's novel, "Sarah de Berenger," will be heartily welcomed for its own sake as an excellent story, and for its author's sake, by reason of the confidence universally cherished in the healthy tone of her mind and the nobly wholesome influence of all she writes. Miss Alcott will collect for the fifth volume of "Aunt Jo's Scrap-Bag" a number of her capital short stories, the first of which, "Jimmy's Cruise in the Pinafore," will give the book its name. Susan Coolidge promises a new story, "Eyebright," which is to be published in the same style with "What Katy Did," and with illustrations; it can be safely reckoned among the best and most attractive books the season will bring for young folks, and older ones, too. H. H. contributes "Letters from a Cat, published by her mistress for the benefit of all cats and the amusement of little children," which will be illustrated with 17 pictures by Addie Ledyard; and the letters and pictures will doubtless make a very entertaining book for children, and their parents likewise. Dr. R. D. Joyce, whose "Deirdrè" made so great a stir two years ago, has written another long poem entitled "Blanid," which will appear this fall. The "Autobiography and Correspondence of Mrs. Delany" having been revised and edited by Sarah C. Woolsey, who has been hitherto known as "Susan Coolidge," will be brought out in two duodecimo volumes with portraits. "One Hundred Holy Songs, Carols, and Sacred Ballads," an original work by an eminent English poet, will form a tasteful book, which needs no other description or commendation than its title. The editor of "Quiet Hours," one of the best of little books, full of choice short poems, has prepared selections from Fenelon, which will make a new volume in the miniature *Wisdom Series*. "Canterbury Chimes; or, Chaucer Tales Retold for Children," by Francis Storr and Hawes Turner, which has already appeared in England, will be brought out here with illustrations from the Ellesmere manuscript. The third and concluding volume of "The Bible for Learners," containing the New Testament, is in preparation, and will complete a very remarkable work. Mr. Thomas G. Appleton has gathered a number of his brilliant tales and essays into a volume which he proposes to call "Chequer-Work." Prof. W. P. Atkinson, of the Massachusetts Institute of Technology, has written a preface for a new edition of his book on "Classical and Scientific Studies." Roberts Brothers will soon publish the third edition of Mr. John Boyle O'Reilly's thrilling novel of convict life, "Moondyne, a Story of the Under-World." The last book to be mentioned in Roberts' programme is one of the most important, though not sure of the widest sale. It is Mr. Edwin Arnold's new, but already famous, poem, "The Light of Asia; or, The Great Renunciation," which is an epical representation of the life and teachings of Gautama, the founder of Buddhism. The English critics are remarkably hearty in praise of it. Rev. E. E. Hale has edited a volume of "Stories of the War, told by Soldiers," which will be followed by "Stories of the Sea, told by Sailors." Mrs. May Alcott Nieriker, one of the "Little Women," will add a little book of good counsel on "Studying Art Abroad and How to Do it Cheaply" to the series of *Popular Hand-Books* issued by this house.

GEORGE ROUTLEDGE & SONS have just ready on the American side several reissues of old standards, among them the four volumes of poetical selections, "Golden Leaves from the American Poets," "British Poets," "Later English Poets," and "Dramatists," formerly published by Bunce & Huntington, and now issued in new and attractive binding and with full-page illustrations at $4 the set; also the works of Smollett, Fielding and Bulwer, in large octavo, from the old Leavitt plates, brought up by good printing, and in taking cloth binding; and a new edition, in large type for oldish people, of that well-known book of devotion, Bogatzky's "Golden Treasury." The centenary edition of Thomas Moore's Poetical Works, edited by Charles Kent, is noteworthy, and there is a new cheap edition of Samuel Smiles' biography of "George Moore, Merchant and Philanthropist." To the *Red-Line Poets* will be added Spenser's Choice Poems and Keats. Of juveniles the name is legion. They are headed of course by the prime favorites, Routledges' "Every Boy's Annual" and "Every Girl's Annual" and "Little Wide-Awake" for 1880, with colored frontispiece by Kate Greenaway. The Book of Notable Voyages," newly compiled by W. H. G. Kingston, will interest many general as well as young readers, as will also Capt. Mayne Reid's new book, "Gaspar the Gaucho," and a reprint of Miss Jane Porter's "Sir Edward Seaward's Narrative of his Shipwreck in the Caribbean Seas," with new preface by Kingston—all these of course with many illustrations. "The Roll of the Drum" is a book for boys, by R. M. Jephson. A new volume of "Other Stories," by Knatchbull-Hugersen, will delight the admirers of grotesque fairy tales. There will be a new cheap

edition of Scott's "Tales of a Grandfather." A collection of "Theatrical Scenes" for children's acting, by Keith Angus, is a happy thought, and two clever novelties are Routledge's "Singing Quadrille" and "Singing Lancers" for children, with nursery rhymes set to square-dance music. For young children there are hosts of books, notably "The Nursery Picture-Book," a large folio; "Little Silverlock's Story-Book," and "Little Ruby Lips' Story-Book," by Mrs. Sale Barker; two new toy-books from that clever designer, Caldicott, "Elegy on a Mad Dog" and "The Babes in the Wood;" and a most exquisite novelty for Christmas-time of which we shall speak later.

CHARLES SCRIBNER'S SONS begin the fall with a splendid run on Mrs. Burnett's new novel of "Haworth's," of which the first large edition was exhausted by first orders. Mr. Gladstone's "Gleanings of Past Years" is completed by the issue of the fifth and sixth volumes, devoted to "Ecclesiastical" writings, and the seventh, containing his "Miscellaneous" papers. Into the last his recent paper on "The Evangelical Movement" has been inserted. There is just ready also a new issue of the "Memoirs of Sargeant S. Prentiss," the Mississippi orator and statesman, by his brother, Rev. Dr. George L. Prentiss, of this city, a work long out of print. An elaborate "History of the Rise of the Huguenots," by Prof. Baird, will be an important addition both to historical and to religious literature. A new book by Newman Smythe, an English writer and author of "The Religious Feeling," a view of "Old Faiths in a New Light;" and a translation from the German of Ulhorn's "Conflict of Christianity," will be added to the religious list, with the final volume, "Numbers," of Lange's and a new volume of the Speaker's Commentary. The *Epochs of Ancient History* is extended by the volume on "The Gracchi, Marius, and Sulla," by A. H. Beasley, M.A., and other volumes in this and the *Modern Epoch* series may be expected. In poetry, there will be a collection of "Friar Anselmo and other Poems," by Mrs. Julia C. R. Dorr, one of the strongest of the "magazine poets," and for holiday time a sumptuous and finely illustrated complete collection of Dr. Holland's poems is on the *tapis*. Two books of travel will also be suited to the holiday season, a book on "Brazil," by H. H. Smith, illustrated by Champney, the fruits of the *Scribner* expedition to that country, which has already reported in part through the pages of the *Magazine*, and a serious and elaborate work by Jules Verne, a "History of Exploration and Adventure," from the times of Herodotus down, in three finely-illustrated volumes, the material for which has been collected in Verne's search for the marvellous as the basis of his more marvellous imaginings. For the boys, "The Serpent Charmer," by Rousselet, the author of "India," a book which will match the Verne juveniles in profuseness of illustration, is first scheduled. Other fall and holiday publications are probable, but not yet ready for announcement.

SCRIBNER & WELFORD are making a strong point with their *Illustrated Biographies of the Great Artists*, which, with their curious binding after an old design, their many excellent illustrations, their neatness of typography, and notably the editorial care to bring them up to the latest information, certainly deserve success. The latest are "Holbein," after Woltmann, by Joseph Cundall, and "Tintoretto," by W. Roscoe Osler, and others will follow at the rate of two a month. New additions are in progress to the *Mayfair Library* of satire and humor, of which the last issue is a new edition of "Puck on Pegasus." The newest of birthday books is the Spurgeon, with extracts from the writings of the great London pulpit orator.

EDWARD STERN & CO., the publishers of the *Penn Monthly*, will bring out early in the fall "First Steps in Chemical Principles," being an introduction to modern chemistry, intended especially for beginners, by Henry Leffmann, M.D., who is the lecturer on toxicology in Jefferson Medical College, and assistant professor of chemistry at the Central High School of Philadelphia; and an important essay by John Lord Peck, entitled "The Political Economy of Democracy."

THOMPSON, BROWN & CO. have just issued a new and complete "Musical Guide," by W. S. Tilden, presenting a comprehensive system of musical instruction; Stone's History of England, modelled after and retaining portions of Worcester's; and a new Practical Arithmetic in the *Eaton & Bradbury Mathematical Series*.

D. VAN NOSTRAND has now in active preparation Colonel J. W. Adams' treatise on "Sewers and Drains of Populous Districts," which has been several times announced, but delayed on account of the personal engagements of the author.

MARCUS WARD & CO. are not to be forgotten by the trade this year as book-producers, as well as manufacturers of the beautiful cards which have made their names famous. Their new edition of the "Waverley Novels," 25 vols., at $1 each, justly command attention as at once typographically excellent and very cheap, while the *Blue Bell Series* of original English novels, in neat shape and at the extraordinarily low price of 60 cts. each, including illustrations by the best artists, already number stories by Miss Yonge, Sarah Tytler, etc., and will be steadily added to. The original edition of Miss Yonge's historical series for young people is also to be noted.

JOHN WILEY & SONS are pushing forward their new and fine edition of Ruskin's "Modern Painters" and kindred works, completing that named with the fifth volume in October. The first volumes of his "Proserpina" and of "The Laws of Fièsole," which he has been publishing in parts, will also presently be issued, with all the illustrations. There will be a third portfolio of plates in Piton's admirable *China Painting in America* series—a most creditable work of art. Church's "History of the Comstock Lode," with colored illustrations, a large quarto, will be of more than technical interest. Revised editions of Cooke's "Naval Ordnance and Gunnery," Hatfield's "American House Carpenter," and other important technical books, will also be published.

W. J. WIDDLETON is now offering to the trade a handsome library edition of Poe's complete works, in four volumes, including the several sketches of Poe's life and the monumental proceedings, and includes in his catalogue other editions and the works separately, in several attractive styles. We note particularly a new

Household Edition of his select works in poetry and prose, and a revised edition of the life by Eugene L. Didier, with the poems. He retains also in his list the "Ingoldsby Lyrics," the "Noctes Ambrosianæ," with uniform memoir of "Christopher North," and "The Students' Mythology," by C. A. White.

A. WILLIAMS & CO., Boston, are to publish by subscription a new, enlarged and improved edition of that valuable work, now out of print, "The History of the Flag of the United States of America," by Rear-Admiral Geo. Henry Preble, U. S. Navy.

R. WORTHINGTON announces for the fall a remarkable variety of books, illustrated, miscellaneous and juvenile. Of the first, the novelties are the *Aldworth Edition* of Tennyson, up to the latest of his poems, the conclusion of "The Lover's Tale," in a fine red-line volume, with steel plates, richly bound, at $5. "The Table-book of Art," by P. T. Sandhurst, a general outline history of art. with many illustrations on steel and wood from the masters, will be an attractive book of its class. "Papyrus Leaves," new for the coming holidays, will be a collection of poems and papers from the first American writers, edited by Wm. F. Gill, and similar to the "Laurel Leaves" and "Lotos Leaves," which Mr. Worthington will also reissue in new bindings. The "Caledonia" of Macwhirter, Lossing's "Hudson" and "Home of Washington," Addison Richards' "Pictures and Painters" and "Examples of British Art," "Christmas in Song and Story," and "America's Advancement," by C. Edward Lester, all fine illustrated books, will also be reissued in new styles. Of coming miscellaneous books, "Famous French Authors," sketches of twenty or more, by Theophile Gautier, Eugene de Mirecourt and others, with many portraits, will be a delightful contribution to literary biography. This will be done in the very beautiful style of Mme. Le Brun's Souvenirs. A four volume edition, from new plates, of Fielding's Works, with the Cruikshank illustrations; the "Pilgrim's Progress," with the illustrative notes of Rev. R. Philip, in a fine and a cheaper illustrated edition; a remarkably cheap dollar edition of Robinson's "Dictionary of the Bible," with Dr. Wm. Smith's History, and finer editions of the same; and the octavo *Library of Famous Fiction*, binding together a number of modern novels, are to be noted in the way of reissues. Gunning's "Life History of Our Planet" and Prof. J. R. Nichol's "Science at Home" may also be mentioned. The older children will be pleased with "Stories and Pictures from Grecian History," "Tales of Many Lands," by M. Fraser Tytler, and "My Schoolboy Friends," by Ascott R. Hope. For the still younger people, Frolich's "Frolicks" with his clever scissors, a most amusing *silhouette* book, and the several Chatterboxes, are the salient things. Mr. Worthington has spared no pains to make his "Chatterbox Junior" and "Little Chatterbox" for 1879 far ahead of last year's, and the "Chatterbox Picture-Book" and "Chatterbox Quartette" (imperial quarto, double size) are both attractive. The "Little Folk's Play-Book," illustrating the favorite out and in-door games, and "My Own Pet's Book of Birds," illustrating bird-life, have a double interest. A collection of "Merry Songs for Merry Singers," with music, should be popular, and there are many other books which need to be seen and then bewilder one with pleasant perplexity of choice.

THE FALL TRADE SALE.

THE trade sale will open this year somewhat earlier than usual, on Wednesday, Sept. 17th, continuing nine days, through Friday, Sept. 26th, and with the usual sessions, commencing each day at 9 o'clock. The catalogue is of good size, numbering 588 pages, and the invoices are mostly of good size. There are several very large offerings on salient lines. Sixty-six contributors are entered, besides minor invoices. Most of these are publishers, but several manufacturing stationers are represented. Some few plates will be sold, but the chiefly notable feature will be the closing-out sale of remainders by Messrs. Colton, Zahm & Roberts, the chromo publishers, on the last day. Full notes will be found elsewhere on the new books of publishers offering invoices, as well as of others. We give below a *résumé* of the order of sale, quantities and salient features.

The place of honor on the first day is resumed by Houghton, Osgood & Co., whose invoice starts off with 50-25 of most of their forthcoming (so far as then ready) and recent publications. One thousand *Favorite* Tennysons will be offered, with 250 each of other editions; 200 each *Household Poets*, 150 *Diamonds*, and 50 each *Red-Line* and *Library*, both of which have been considerably reduced in price. The new *Globe* editions of the standard novels, the new *Fireside* of Hawthorne & Emerson and the new *Little Classics*, etc., will be in lines of 25 each. One hundred each of the *Bodley* books are scheduled. The rest of the invoice is on the same scale through their full list, running mostly 25s and 10s. R. Worthington follows with 50-25 of his new books: 2000 "Chatterboxes," including the Junior, Little, etc., and 100 each of other new juveniles; the remarkable number of 5000 Tennysons, in the Landsdowne, Laurel, new 12mo., and finer editions; 1000 the $1 Koran; a full line of the Chambers publications, including 65 Encyclopædias, Chatto & Windus' publications, etc. These two invoices furnish plenty of work for the first day.

The second opens with a good invoice of Little, Brown & Co.'s standards, including 125 Bancroft, 100 Bartlett's "Familiar Quotations," 100 Clough's Plutarch's Lives, 100 Webster's Speeches, and smaller lots. George R. Lockwood enters one copy of the hand-colored Audubon. The first event of the day will be the opening of the Lippincott invoice with 1000 sets (5000 volumes) of their best 12mo Macaulay's History, with Dr. Allibone's index. There will be 20-25 of some of their new books, and 50-20 of "Uncle Herbert" Kimball's well-known juvenile lines, including the "My" books. 100 sets (1000 volumes) of the American edition of Chambers' Encyclopædia and a full line of Worcester's Dictionaries, though not in large quantities, are to be noted, besides a general offering through their large list, including Bibles. Jas. Miller's fully representative invoice leads off with about 500 Mrs. Brownings, in the *Florence* and more expensive editions. The day will conclude with a fine offering of Bibles and albums, from the well-known goods of A. J. Holman & Son.

Claxton, Remsen & Haffelfinger lead off on the third day with an invoice covering mostly 20s and 50s of their general list, with nearly 300 of their popular *Avon* Shakespeare, in its two editions and various styles of bindings. The rest of the day will be occupied with the very large Catholic invoice of D. & J. Sadlier & Co., covering 45 pages of the catalogue. It includes large lots of most of their publications, among them over 300 of the new 12mo Douay Bible, 100 sets of their *Household Library*, now running to 168 numbers; over 500 of "The Key of Heaven," etc.

The fourth day, Saturday, will be opened by G. P. Putnam's Sons, who will offer 100s, 50s, and 25s of their fall publications, including in the first number Mallock's and the Goodale children's new books. Their invoice is large throughout, running to 25s. They are followed by J. M. Stoddart & Co.; Fords, Howard & Hulbert, with 150 "A Fool's Errand," the same number of Judge Tourgee's novels, etc.; Graves, Locke & Co., with juveniles in sets; John E. Potter & Co., an unusually full and large invoice, including Bibles; J. H. Bufford & Co., with 5000s and 10,000s of various chromo cards, and several minor invoices.

The fifth day, opening the second week, is devoted entirely to the invoices of D. Appleton & Co. and Virtue & Yorston. The first is the usual representative line, in the usual quantities, a few 100s and 50s, but mostly from 25s down, including 25 sets *New Handy Volumes*, over 200 Bryants, in various editions, and their lines of prayer-books. Virtue & Yorston offer 10 to 25 each of their fine art and other books.

The four-leaf clover of Roberts Brothers' good luck starts the catalogue for the seventh day; "no duplicates" is announced, as usual. Bidders will have a chance at 200 "The Colonel's Opera Cloak," 100 "Signor Monaldini's Niece," 100 Dr. Joyce's new poem, 100 each Miss Alcott's, Susan Coolidge's and H. H.'s new juveniles, with smaller lots throughout this always salient list. The rest of the day will be occupied by the three Scribner houses: Scribner & Welford with their general line of importations, including 25s of the new *Artist Biographies* and Mallock's books; Chas. Scribner's Sons with 30s to 10s of their recent and standard lines, including holiday books, and concluding with 100 "Haworth's" and smaller lots of other fall books ready, and an average line of 25 through their most important school-books; Scribner & Co. with 25 "Baby Days" and the bound volumes of *St. Nicholas*, always attractive.

Webster's Dictionaries lead the seventh day, the Merriam invoice of Unabridged in not large lines, the Ivison invoice including 1000 Primary, 500 Common School, etc. A. C. Armstrong & Son appear of course for the first time, with lots generally of 10s of the standards formerly on Mr. Widdleton's list, including Disraeli, Hallam, May, Macaulay's Speeches, Stanley, French, Milman, Doran, etc.; and 20s or more of their coming fall publications. Lee & Shepard follow with a large invoice, over 400 Shakespeares, in their several cheap editions; 100 each of most of the *Oliver Optic* series, aggregating 7200 volumes of his books; 250s each of their popular illustrated hymns for Christmas buyers, including the new one; 2500 "That Wife of Mine" and large lots of that series; and lines running mostly to 100s and 50s throughout their catalogue, including the fall books. They offer also a considerable quantity of remainders and miscellaneous stock.

The eighth day is a miscellaneous day, and the catalogue packs work. There are represented, among others, Collins & Bro., Clark & Maynard, the Masonic Publishing Co.; Sheldon & Co. with 50 each *American Authors*, and lines of 25–10, running on some of their school-books up to 100; Schaefer & Koradi; Dick & Fitzgerald; Wm. T. Amies, with 25–10 of his standards in respective editions, 125 in all of his People's Dictionary, Bibles, and a very strong offering of albums; Thompson, Brown & Co., S. W. Tilton & Co.; Donnelly, Gasette & Loyd, with large lots of 1000 down on some of their cheap books; John Allyn; Henry A. Young & Co.; Home Book & Pub. Co., with 1000 *Perfect* Shakespeare, etc.; Russell & Banks, with 500 Flameng "Decamerons," and other large lines; Burlock & Co., with a considerable offering of albums; A. S. Barnes & Co.; Jas. A. Moore; National Pub. Co.; A. W. Stuart's blank-books, etc.

Friday, the ninth and concluding day, covers the invoices of Jas. P. Virtue, which is quite large; a sale of plates from Donnelly, Gasette & Loyd (the Verne books), Horace Wentworth and the Home Book & Pub. Co.; S. E. Cassino; J. W. Bouton; Marcus Ward & Co.'s new *Waverley*, *Blue Bell* and other lines of books, 25s to 10s, with larger lots of their popular, cheap and valuable Atlases; and the London offerings of Henry Sotheran & Co. and Bernard Quaritch, which include many costly books. The sale concludes with the large sale of Colton, Zahm & Roberts, the entire remainder of their well-known chromo publications, none of which can be duplicated or produced again, as all the drawings have been destroyed.

BOSTON LETTER.

BOSTON, Sept. 4, 1879.

THE prospects for autumn business in the book trade here are very promising. At least this is the tone of both publishers and booksellers. Quite large orders have already been received from the West, and of such a character as to indicate unmistakably that the Western jobbers feel sure of their market, and are ready to order liberally and not on the petty scale which has ruled for so long.

Our publishers show by the lists they announce for the season, that they are looking for a large business. It is a number of years since so formidable columns of forthcoming books have been marshalled in array for the autumn campaign. Looking them over, one marvels where are the hosts of bold bookbuyers that it will require to order and distribute all these through the country; but when one reads the reports of immeasurable crops, and—by glancing over publishers' shoulders—reads in scores of letters from editors in all the States, and notably in small and obscure towns, that their papers circulate largely among a rich and intelligent class who eagerly read the book-notices in their papers, and then buy and read the books, the wonder ceases; or, rather, is changed to doubt whether even the hundreds of thousands of books made and making for the autumn trade can satisfy a demand so general and clamorous.

It is noticeable, in studying the announcements, that the proportion of absolutely *new* material is not large. It would seem that the publishers are disposed to be considerate of the many who for several years past have not been able to buy the good books published, and therefore they reissue these, sometimes enlarged, sometimes abridged, frequently reduced in price. This thoughtfulness will doubtless meet its reward, and many thousands who have been devoting their strength and money to battling with "hard times," can now read the books they have heretofore been obliged to forego.

The enterprises involving heavy outlays are mainly limited to subscription books—Longfellow's Poems in Houghton, Osgood & Co.'s sumptuous edition, which is almost crowded with gems of pictures by the best American artists; Estes & Lauriat's *American Art Review*, Ranbaud's "History of Russia," Zell's "Dictionary of Commerce," and other works in which costly illustrations are a leading feature. The publishers of these read with great satisfaction the many signs of returning prosperity, and anticipate better results in this department of business than for years past.

In short, the prospect "cheers but not inebriates," and the trade enters on the autumn campaign with heartier courage and better hope than for many an autumn before. S.

PHILADELPHIA LETTER.

PHILADELPHIA, Sept. 1, 1879.

THE fall season—so anxiously looked forward to—has at last arrived, and after a season of rest and recuperation all classes of business are ready for whatever hard work may come. The prospects of a good fall trade this year are extremely bright and cheering, and the general tone throughout the business community is hopeful, the predominant feeling being that the hard times are over, but that we shall never again see the flush times we had after the war.

The manufacturing interests of this city and State are experiencing a revival that has put in operation many rolling-mills and furnaces that have been idle for a year or so past. Orders have been coming in so rapidly that many have all the work they can do till next year—working day and night—while others have been compelled to refuse any further contracts, having more work than they can possibly attend to. Manufacturing business of every description is in the same healthy condition, while the foreign and domestic trade is picking up finely.

This gives an impetus to all classes of business throughout the State, and consequently the wholesale book and stationery trades are doing an excellent business, which it is hoped will increase largely as the fall advances. The general feeling throughout the trade is that the fall will be one of the best we have had for a series of years. Great preparations are being made in the way of new publications, as will be seen by the announcements scheduled elsewhere. Small profits will be the rule, especially in school-books.

The retail trade has hardly felt the effects of the revival as yet; but the cool weather will bring the people home who have been away on their vacation, when that important branch of the business will pick up. The travellers of most of the leading houses have been here with their samples, and seem to be well satisfied with the sales made. C. E. B.

THE PROPOSED BRITISH COPYRIGHT BILL.

WE give below the copyright bill introduced by the Government into the British House of Commons, as prepared by Lord John Manners, Viscount Sandon, and the Attorney-General. Parts 1 and 3 are abstracted in full, notwithstanding their length,—the first in view of the general principles laid down and the probable reform of our own domestic law, and the third because of the importance of the Canadian question, and the fourth is printed *verbatim*, because it directly concerns this country. The portions omitted from the fifth part are chiefly concerned with the legal proceedings and are of exclusively technical bearing. The bill itself in full is on file in this office.

PART I.—BOOKS.

The proposed "Copyright Act, 1879" provides that the author of a book first published in Her Majesty's dominions shall, whether he is or is not a British subject or domiciled or resident in H.M. dominions, be entitled to copyright in the book throughout H.M. dominions The author of a book first published out of H.M. dominions, if at the time of that publication he is a British subject or is an alien domiciled in H.M. dominions, may acquire copyright by republishing it in H.M. dominions within three years from the date of first publication, in which case copyright shall date from republication, and no proceedings for acts prior to the latter date shall hold.

Period.—Copyright shall endure for the author's life and thirty years after his death, if the book is published in the lifetime and in the true name of the author; for thirty years after first publication, if published after his death and in his true name; for thirty years after first publication, if not published in the true name of the author.

Infringements.—Copyright is infringed by (*a*) printing or causing to be printed any copy, (*b*) abridgment, (*c*) or translation; (*d*) dramatizing or adapting; (*e*) printing or causing to be printed or performed any dramatized version; (*f*) importing or causing to be imported for sale or hire any copy or other infringement as aforesaid; (*g*) selling, publishing, letting or exposing for sale or hire, or causing the same, or having in possession for sale or hire any copy or infringement as aforesaid.

Suppressions.—To provide against the suppression of an important book, on complaint that the proprietor of a copyright has after the death of the author refused to republish or allow to be republished, the Queen in Council may license complainant to publish the book subject to the conditions Her Majesty in Council may think fit.

Registry.—The copyright shall be registered in a book to be kept by the Stationers' Company, all fees to be paid into the national exchequer and all expenses paid by the latter. No proceedings shall hold until the copyright is so registered, and if copyright shall not be registered within one month after first publication, no proceedings shall hold in respect of

any copy printed or imported before such registration, whether the copy is published, sold, or otherwise dealt with before or after that date, or in respect of public performances begun before that date. [This puts a premium on registration by allowing a publisher to spring a rival edition of unregistered books.—ED. P. W.] The registration shall be *prima-facie* evidence of the first publication, but if it is proved that a book was published more than one month before registration, it shall lie with the person claiming proprietorship to show the date of first publication.

Method of Registry.—The proprietor of a copyright shall register the same by delivering to the registrar appointed by the Stationers' Company a copy of the book (which copy shall be sent by the registrar to the trustees of the British Museum), accompanied by a prescribed statement declaring that he is the proprietor of the same, and showing the name, address, and calling of the publisher of the book, and of the proprietor of the copyright, and the place and date of first publication. If published in the true name of the author, also the true name, calling, and address of the author.

Pseudonymous Books.—If not at the time of registration published in the true name of the author, the proprietor may at any time during the author's life, and with his consent, deliver a statement of the author's true name, address, and calling, and thereupon the copyright shall endure as if the book had been first published in the author's true name.

Register.—The register shall be valid evidence on new production, and shall be open to inspection for a prescribed fee at prescribed reasonable times.

Redress.—If a wrong proprietor is registered, or if the registrar refuses registry, or if any book is entered in which there is no copyright, application may be made to the High Court for redress and damages.

Assignments.—An assignment of copyright or transmission by operation of law shall not be valid unless registered, except that executors or administrators of a deceased proprietor may dispose of a copyright without being themselves registered. But no notice of any trust, expressed, implied, or constructive, shall be receivable for registry, and the registered proprietor shall have power absolutely to dispose of a copyright, except that caveats against such disposition, if it is so prescribed, may be entered in the manner so prescribed.

Regulations.—The Board of Trade, with the approval of the Treasury as to fees, may make general rules as to any matter authorized in the act to be prescribed, subject to the action of Parliament. Any person making or causing to be made a false entry of copyright shall be liable to imprisonment not exceeding two years.

Library Copies.—The publisher shall also deliver as soon as may be one copy of best edition to the British Museum, and within one month after request one copy each, of the edition of which the largest number is printed for sale, to the Bodleian, Cambridge, Advocates' (Edinburgh), and Holy Trinity College (Dublin) Libraries, under fine in each case not exceeding five pounds and the value of the book. But the delivery of the registration copy to the registrar of the Stationers' Company shall be deemed the prescribed delivery to the British Museum

ENCYCLOPEDIAS AND PUBLISHERS' BOOKS.

In the case of any book (whether encyclopedia, review, magazine, periodical work, or works published in series or parts) where an author has composed the book or any part thereof on the terms that the copyright shall belong to and be paid for by the proprietor, the copyright shall belong to said proprietor as if he were the author of the whole book, subject to the following qualifications:

(*a*) In any book except an encyclopedia, the proprietor shall not publish any portion separately without its author's consent, and after three years the right of publishing each portion separately shall vest in its author.

(*b*) During this term of three years, the author of any part may register said part as a separate book and, subject to the rights of the general proprietor, protect such part from infringement.

(*c*) Where the author of a part has reserved the right to publish the same separately, within the said three years or otherwise, he shall be entitled, without prejudice to the rights of the general proprietor, to registry of such part as if it were a separate book.

(*d*) The proprietor of any such book may register a general copyright so that it shall not be necessary to register separately every number of the book.

(*g*) The copyright in an encyclopedia shall endure for thirty years from first publication of the book or the first volume thereof.

NEWSPAPERS.

The provisions of this act apply to newspapers, so far as they contain original compositions of a literary character, but not to such portion as contains news. The publisher of a newspaper shall deliver a copy of the number, within one week of its publication, to the British Museum, on penalty of the same fine as above.

LECTURES.

The author of a lecture, other than delivered in a university, public school, college, or public foundation, or in virtue of any charity, shall be entitled to copyright such lecture as a book, the first delivery being deemed first publication. While such lecture has not been printed and published by the author, any person delivering the same without the written consent of the author infringes the copyright. It is not requisite to register the copyright in a lecture not printed and published by the author. But a report in the ordinary edition of a newspaper is not to be proscribed by this act, unless the author, before or at the time of delivery, gives notice that he prohibits such report.

DRAMA AND MUSIC.

The author of a dramatic piece or musical composition shall be entitled to copyright therein as if the same were a book, and any person publicly performing the same, a part, abridgment, or adaptation, without the written consent of the proprietor, shall be deemed to infringe the copyright.

If publicly performed and not printed and published, the same may be registered without depositing a copy or without name of publisher. First public performance, or first printing and publishing as a book, whichever is earliest, shall be deemed first publication.

If first publicly performed outside of H.M. dominions, copyright may be acquired either by public performance or by publication or republication as a book within the three years, etc., as provided for books.

The purchaser of a printed copy of music shall have the right of publicly performing it unless the copy contains notice that consent is required from a specified person and address, but if such person, with reasonable diligence, cannot be found, no liability shall accrue.

Where a musical composition is published with words, the proprietor of copyright in the words may not prevent the use of such words with the music at any public performance by any person authorized to publicly perform the musical portion.

TRANSLATIONS OF NON-COPYRIGHT WORKS.

Subject to the provisions as to translations of copyright books, a translation of a book shall be deemed to be a new book, without prejudice, nevertheless, to the making of any other translation of the original book. This applies also to a dramatic piece or the words of a musical composition.

REVISED EDITIONS.

Any second or subsequent edition of a book which is published with any additions or alterations, whether in the letter-press or in the maps or illustrations belonging thereto, shall be deemed to be a new book.

Part II.—Fine Arts.

[The general principle of this division is that the copyright in a work of art rests in the purchaser, except it be expressly reserved by the author. It is for author's life and thirty years, and prohibits reproduction of any kind,—including "any repetition, colorable imitation, or other multiplication of the work or of the design thereof or of any part thereof or of any material part thereof, whether by painting, drawing, photography, or otherwise." Engravings and photographs (the latter for a term of thirty years from publication) are included, the copyright resting in the owner of the plates or negatives, but such person is not entitled to dispose of copies when the work has been done for a valuable consideration, without the consent of the person paying for the same, who shall be entitled to prevent infringement as if he was the proprietor of the copyright.]

BOOK ILLUSTRATIONS.

Where an engraving or photograph is published as part of a book containing letter-press, it shall be deemed part of the book and not an engraving or photograph; and the copyright in the engraving or photograph shall belong to the proprietor of the copyright in the book.

Part III.—Colonial Copyright.

Where a local law in any British possession provides for registration, such registration shall secure copyright under this law: otherwise copyright shall be registered in the United Kingdom. Such colonial registries shall be returned to the home registrar, and he shall also supply to the colonial governments returns of copyrights registered in the United Kingdom or in other British possessions.

Where a book is first published in a British possession, and not published in the United Kingdom in number and manner suitable for general circulation therein, after one month from first publication any person may apply to Her Majesty in Council for a judicial license to publish the same, which may be granted under such conditions as seem just; and if any book is not so published within six months after first publication, any person may apply to Her Majesty in Council for a license to import foreign reprints of the book.

Where any British possession has made effectual and reasonable provision for ends similar to those of this act, including the collection of percentage on books republished or imported under license, Her Majesty in Council may direct as regards that possession, in the case of a book first published out of that possession and entitled to copyright therein, that within a reasonable time and under similar conditions as above any person may apply to a court to be designated in that possession, for a similar license to publish, the orders of such court being subject to appeal to Her Majesty in Council; if the book is not published as above in that possession within six months from first publication, any person may apply to such court for a license to import.

Where it appears to Her Majesty in Council that, having regard to the position, size, or other circumstances of any British possession, foreign reprints ought to be admitted at once, Her Majesty in Council may direct, under conditions similar to above, that any person may import copies of foreign reprints of any book.

No proprietor of copyright shall be entitled to bring suit in any British possession unless as to registration he has complied with the requirements of the local law.

The power of license for republication vested above in Her Majesty in Council may also be exercised in any British possession by the Governor in Council.

Colonial bills relative to the purposes of this act shall require Her Majesty's approval.

This part of the act applies to books in which copyright in H.M. dominions is acquired by republication as though this were first publication.

Protection and Remuneration of Proprietors.—Where a subsequent edition of any book has been published, a license shall permit the republication only of the last edition, except with the consent of the proprietor.

The title-page of a book printed under license shall contain, in the case of the United Kingdom, the words "British edition," and in the case of any British possession words signifying the local edition.

Reprints violating these conditions forfeit protection.

A licensee must give to the publishers of a book, if name and address are given on the title-page, notice of his license, which notice may be proved by the posting of a registered letter to the address given.

The licensee shall pay to or for the benefit of the proprietor of the copyright the percentage specified in the license, not less than the percentage below specified on reprints imported, the percentage to be paid in such manner as the law of the possession requires, and the licensee shall give security for the same to the satisfaction of the authority granting the license.

The importer of foreign reprints shall pay a

percentage, which shall be determined in the United Kingdom by Order in Council, in the possessions by the local law, and the percentage so determined may be different on different classes of books, or uniform for all.

The provision against infringement by importations before made shall extend in any one part of H.M. dominions to reprints in pursuance of license in another part as though these were included as "foreign reprints."

PART IV.—FOREIGN COPYRIGHT.

(*Verbatim.*)

52. (1.) Where Her Majesty has entered into any treaty, convention, or agreement with any foreign state in relation to copyright, it shall be lawful for Her Majesty by Order in Council to declare that this part of this Act shall, subject to any exceptions and limitations specified in the Order, apply to that state, and thereupon this part of this act shall so apply accordingly.

53. (1.) Where the author of any book, dramatic piece, musical composition, painting, sculpture, engraving, or photograph first published in a foreign state to which this part of this act applies is an alien being a subject or citizen of that state, he shall, on complying with those regulations of the law of that state which entitle him to copyright in the work in that state, be entitled to copyright in the work in Her Majesty's dominions as if he were a British subject and had complied with the provisions of this act as to registration or otherwise entitling him to copyright in the work.

(2.) The registration of any such work under this act, and the delivery of a copy thereof to the trustees of the British Museum, shall not be required.

54. (1.) Where a book is first published in a foreign state to which this part of this act applies, it shall be an infringement of the copyright in the book if any person, without the written consent of the proprietor of the copyright, publishes in Her Majesty's dominions a translation of the book before the expiration of three years after the first publication of the book in the foreign state.

(2.) If a translation of the book into any language is published within those three years, by or under the authority of the proprietor of the copyright in the book, it shall be an infringement of the copyright in the book if any person, without the written consent of that proprietor, publishes in Her Majesty's dominions another translation of the book into the same language before the expiration of ten years from the date of the first publication of the authorized translation.

55. (1.) Where a register of copyright is kept under the authority of the government of a foreign state to which this part of this act applies, an extract from that register purporting to be certified as a true copy of the portion of the register by the officer keeping it, and to be authenticated by the official seal of a minister of state of that country, or by the official seal or signature of a British diplomatic or consular officer acting in the state, shall be admissible as evidence of the register and of the facts therein stated with respect to the existence of copyright and the property therein.

(2.) All courts shall take judicial notice of every such official seal and signature as in this section mentioned, and shall admit in evidence, without further proof, the documents authenticated by it.

56. Where the author of a book (including a dramatic piece or musical composition) first published out of Her Majesty's dominions is an alien domiciled in a foreign state to which this part of this act applies, he may acquire copyright by republication in accordance with Part I. of this act as if he were a British subject.

PART V.—GENERAL.

Property in and Term of Copyright.—Copyright shall be property of the kind known in England as personal property. Assignment shall not be valid unless it is in writing, or, where the copyright is required to be registered, is authenticated by a proper entry in the register of copyrights.

If Her Majesty thinks fit to agree with any foreign states for a uniform international term of copyright, Her Majesty in Council may direct that the copyright specified shall endure, without prejudice to any copyright previously acquired, for the term specified in the Order instead of for the term mentioned in this act.

Nothing in this act shall affect the right of any person to prevent the publication of unpublished matter.

Nothing in this act shall confer copyright in anything the publication of which is illegal.

Licenses.—A license granted by the Judicial Committee of the Privy Council for the publication of a book shall authorize the licensee to publish the book in accordance with the terms of the license notwithstanding anything in this act.

Every licensee shall register the license, if in force in the United Kingdom, in the register under this act, and if in force in a British possession, as is provided by local law.

On such registration, or, in a British possession where there is no such law, without such registration, the licensee shall have in the United Kingdom or the British possession the same rights as the proprietor of the copyright in the book, as against all persons including that proprietor, except that the license or the registration thereof shall not prevent the issue of the like license to the proprietor or another person, and shall not entitle the licensee to any percentage under this act.

Unlawful Copies.—Every copy imported for sale or hire in infringement of copyright shall be forfeited to the Crown, and may be seized and destroyed by any officer of excise.

Every copy made in infringement of copyright shall be forfeited to the proprietor of the copyright.

Any copy thus forfeited may be required by any court of summary jurisdiction to be delivered to the proprietor, or may be seized by any constable on authorization of the proprietor or his agent and taken before such court, and the exportation of any such copy is prohibited.

Library Compensation.—The payment by the government to certain libraries for surrender of their old right to receive gratuitous copies is continued.

Temporary Provisions.—The provisions of this act are extended to works previously copyrighted, for whichever term is longest, and nothing in the act shall deprive any person of

any right to which he is entitled at its commencement.

A person becoming entitled, under the above provisions, to any copyright to which he was not before entitled shall register such copyright within six months after the commencement of this act, but no person shall be required to re-register a copyright to which he was already entitled.

Where any copyright has been acquired from the author for some consideration other than that of natural love and affection, the term of that copyright shall not be extended by virtue of this section, but shall endure for the term subsisting therein at the passing of this act and no longer, unless the author, if he is living, or his personal representatives, if he is dead, agree with the proprietor of the copyright before the expiration of the last-mentioned term to accept the provisions of this act with respect to the book, and register the consent in the prescribed manner, and in such case the property in the copyright during the extended term shall belong to the persons named in the agreement.

This section applies to aliens entitled to copyright under any treaty as it applies to any British subject.

Repeals.—Previous copyright acts, as specified, are repealed, but the repeal does not affect the rights of any college or university now holding copyrights in perpetuity, or other existent rights; and all books, etc., previously registered are deemed to be registered as provided in this act.

ANOTHER KIND OF FRAUD.

We have had the pleasure this year of showing up several ingenious professors of the art of earning a living without working, who make the book trade their field, and now have another specimen to offer. A man signing himself William Miller wrote to Mr. W. J. Widdleton a year ago, ordering several sets of his standard works "for a transient party," and urged haste in delivery, as otherwise he would lose the sale. He regretted that he had not a trade-list by him, so as to remit price, but would send New York exchange at once on receipt of bill. The goods were sent, received and acknowledged, with regret that the bill had not come to hand. A second order was sent, however, and it was suggested that the two lots should be billed together, when, etc., etc., as before. This was a little "thin;" the books were not sent, and Mr. Miller waxed virtuously indignant, and was also very much grieved at Mr. Widdleton's having lost the sale to the transient par y. Mr. Miller, however, continued not to remit, and a correspondence at last brought out the following interesting letter, some months later, dated at the National Hotel, Washington:

Messrs. W. J. Widdleton:

Gentlemen—Your letter, after being forwarded, was received by me at this point. You will remember that you sent me circulars repeatedly, *soliciting orders*, for at least a year before I sent you any order. Finally I did send you an order, and received the books. The reason you were not paid you already know. Now, as to your threats, permit me to say if I had the money convenient to pay you I should do so, and that threats unfortunately are not "introconvertable into greenbacks" or anything else, and are not generally in good taste. I have purchased books before and since I bought from you, and expect to continue to do so. But would suggest, before you begin your missionary enterprise with the other book-dealers, to read up or consult some one on the law of libel and slander.

However, that is neither here nor there. If I had the money I would pay you; when I am able I will pay you. I haven't the books, so cannot return them. I do not fear your influence with others. I can purchase all the books I can pay for, notwithstanding anything you can say. So that is the long and the short of the matter. If you think it a good thing to do to pursue the course indicated in your letter, why, do it. I assure you though that's not the short road to getting your money.

Yours etc., W. Miller.

The next development was a letter from Wright's Grove, Ill., without date, but received the last of July, signed Mrs. Geo. H. Gray. The writing of the letter was slightly different, but the envelope bore a striking resemblance to Mr. Wm. Miller's correspondence. Mrs. Gray desired Poe's works for a birthday present right away; she could not find them in Chicago, and unfortunately had neglected to ask the price there, so, etc., etc., as above. Mrs. Gray was notified of the price and requested to remit, but unfortunately it was too late then for the birthday present, and Mr. Widdleton again lost a valuable sale by his unhappy cautiousness. This was Aug. 6th; the middle of the month Mr. Widdleton received from Nichols & Hall the following letter, forwarded innocently enough lest the sale of the goods, which they had not in stock, should be lost:

Wright's Grove, Ill., Aug. 15, 1879.

Messrs. Nichols & Hall:

Gentlemen—Will you please send me a copy of Edgar A. Poe's complete works? Library edition, bound in cloth.

I want them fora *birthday present* and am in quite a quandary. I have looked through the Chicago bookstores and do not find a copy, and I understand you publish them. Unfortunately when I was looking I did not ask the price. If I had they would probably have been able to tell me, and I could enclose it, which would ensure my getting the books. Now, I suppose you have some rule about not sending out books unless they are prepaid. Now, how am I to prepay these books? I don't know the price; so cannot enclose it. If I write and inquire, receive a reply, then send the money and get the books, the birthday will have come and gone, and *posthumous* presents lose their flavor. Therefore I will have to beg that you make an exception to this rule of yours, and that you will consider the *urgency* of the case and send me the books. I have set my heart on Poe's works for the present; I can't postpone the birthday; and your kindness and courtesy is the only outlet to the difficulty. I hope that you will send me a set by return mail—we have no express—and I assure you *I will send you the amount immediately on receipt of the bill, by registered letter.*

Now, please don't disappoint me, and oblige

Yours respectfully,

Adelaide Gray.

Which is, on the whole, enough said! The dodge is remarkably ingenious. Have others in the trade been bitten?

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

The secretary has found it necessary to issue a second notice to many delinquents who have not yet paid the first assessment, necessitated by the death of Mr. Prescott. The constitutional limit of thirty days expired August 25th; but as this was the first assessment, and occurred during the summer season, when many were away, the amount ($1.10) will still be accepted, if remitted at once. Otherwise the names of delinquents must be reported at the next meeting of the Board for erasure from the list of members.

STATIONERY NOTES.

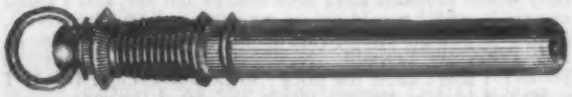
A FIRE broke out on the second floor of Henry Bainbridge & Co.'s establishment last Monday night, and caused a damage of about $1200 before it was put out.

L. PRANG & CO. have issued a set of Shakespearean dinner cards, in twelve different designs, with gilt bevel edges, and quotations from the bard printed upon them.

CHAS. E. HAMMETT, JR., calls attention for the fall trade to his well-known game of letters, which under the title of "Word Making and Word Taking" has been among the most salable of all, during the present rage of the "letter games."

AIKIN, LAMBERT & CO., the well-known gold pen house, in addition to their very complete stock of pen goods, which embraces pens and pencil-cases in every conceivable style, have with their usual enterprise made large additions to their "Novelty" department, by their introduction of *new* goods for fall and holiday demand. In their selection of models they have drawn on the practical as well as the fanciful, as their new styles show. Pencils in hammers,

hatchet, door-key, wood-screw, battle-axe and like shapes are among these, and of two of the most ingenious cuts are presented herewith. One is the exact model of a Bell telephone, about an inch and a half long, and fitted as a watch-chain, the pencil being telescopic barrel.



It has the knobs, mouthpiece, etc., of the regular telephone, and is manufactured both in ebony and polished plate, the former being the more desirable as more fully imitating the model. Another odd design, also figured, is the policeman's club. Still other novelties are promised by this house before the approach of the holidays.

THE ESTERBROOK STEEL PEN CO. add to their very well-known line of goods, which have stood every test of popularity, two new pens of which cuts will be found elsewhere. These are the "Choctaw," for rapid writing, and the "Inflexible" stiff pen, Nos. 309 and 322, making about seventy styles now before the public.

THE CAMBRIDGEPORT DIARY CO. are already in the field with their new "Standard" diaries for 1880, reminding us that New Year's is after all not far off. They offer, with marked improvements in styles, a simultaneous reduction in prices; their goods have all the most desirable features, and their lines include the patent self-closing diaries.

LANGFIELD & HEIDELBERGER, pocket-book manufacturers of Chicago, by a simple device have introduced a most valuable attachment to ladies' pocket-books. The novelty, called "The Protection," consists of an elastic guard or band, attached to the back of the book, through which the hand is thrust, and which allows the pocket-book to be thrown over the back of the hand, or lie in the palm; in either position it secures itself, leaving the hand disengaged, and makes it impossible to be snatched by thieves or be lost in any way.

MESSRS. NOYES, SNOW & CO., of Boston, Mass., announce several new games for the coming season. "The Knowledge-Box" is designed to convey in a pleasant way information concerning some of the chief events and prominent men in the world's history, bringing in the great painters, sculptors, rulers, natural wonders, etc., etc. "Syllabus" will prove a variation of the "Letter" and "Word" games so justly popular, and will doubtless meet with a large den and. Their editions of "Authors" and their series of Natural History Games (Avilude, Ferrilude, etc.,) are put up in very attractive style, and in fact their whole line of publications is one which should not be overlooked.

BUSINESS NOTES.

NEW YORK CITY.—Wm. J. Carlton, formerly with J. R. Anderson & Co., has opened a bookstore at 47 Beekman Street, new and second-hand school-books is his specialty.

——A MEETING of the creditors of L. W. Schmidt has been called by A. G. Dunn, assignee, to take place at the rooms of the Stationery Board of Trade, 93 Nassau Street, Room 9, on September 17th, at 11 oclock A.M., for the purpose of receiving a statement of his assets and liabilities, and to consider the terms of a composition to be proposed in his behalf for the adjustment of his affairs.

LITERARY AND TRADE NOTES.

BY some slip of pen or type, we were made to speak of *Saturday Afternoon* instead of *Sunday Afternoon*, as the title of our contemporary, which has now become in name what it has always been in fact, *Good Company*.

SCRIBNER & CO. manage each year to repeat and extend the successes of the year previous, with both of their most popular magazines. The programme of the new volume of *Scribner's Monthly*, given elsewhere, is unusually rich, and little readers may also be assured that their prime favorite, *St. Nicholas*, will not wane.

WE are indebted to B. Westermann & Co. for correction of the statement that Mr. Thayer's "Life of Beethoven" is written in German and published in England, made on the authority of an exchange in our issue of August 30th. The book is translated from Mr. Thayer's English MS., and published by W. Weber in Berlin.

L. R. HAMERSLEY & CO., the publishers of *The United Service*, a quarterly review of military and naval affairs, will publish the last number as a quarterly in October. Its success has been such that it will hereafter be published monthly, with its publication office at No. 1510 Chestnut Street, Philadelphia. Col. G. A. Woodward, U. S. A., will have charge of the Army Department, and Mr. L. R. Hamersley of the Navy. The October number will have many able articles: "Naval Education," by Lieut. F. Collins, U.S.N.; "Saving of Life," by R. B. Forbes; The English in South Africa," by Lieut. Phillip Reade, etc., etc.

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In answering, always state condition and price.

A. G., Box 4295, N. Y.

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V. 1, Letters of Charles Lamb, with sketch by T. N. Talfourd. Lond., E. Moxon, 1838.

Simon Brentano, 39 Union Sq., N. Y.,

Works having reference to fires, fire-extinction, fire-service, and firemen. State price, style, condition and date.

H. D. Chapin, cor. Madison and Dearborn Sts., Chicago, Ill.

Cooper's novels (*Townsend's ed.*), as follows:

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Lionel Lincoln,	Last of the Mohicans,
Red Rover,	Homeward Bound,
Wing and Wing,	Wyandotte,
Afloat and Ashore,	The Prairie,
Wept of Wish-ton-wish,	The Water Witch,
The Headsman,	The Red Skin,
Miles Wallingford,	The Chain Bearer,
The Sea Lions,	The Creator,
Oak Openings,	The Ways of the Hour.

Robt. Clarke & Co., Cincinnati.

Williams' Veterinary Surgery.
Monette's Hist. of the Mississippi Valley.
Griswold's Republican Court.
Davis' Spanish Conquest of New Mexico.

George L. Cutler, St. Joseph, Mo.

Schneider's Latin Grammar, Maginn's Miscellany; or, the O'Dougherty Papers (contributed to *Blackwood's Magazine*), in hf. cf., or cloth.

S. J. King, 187 S. Pearl St., Albany, N. Y.

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The above books were published about fifteen years since by Horace Wentworth, or Thayer and Eldridge, Boston, Mass.

Tibbits & Randall, 21 Westminster St., Providence, R. I.

Encyclopædia Americana.

B. Westermann & Co., Box 2306, N. Y. P. O.

Uhden, New England Theocracy.

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100 Kerl's Com. School Gram.
20 Kidd's El.
109 Sopocles' Greek Gram.
200 " 1st Lessons in Greek.
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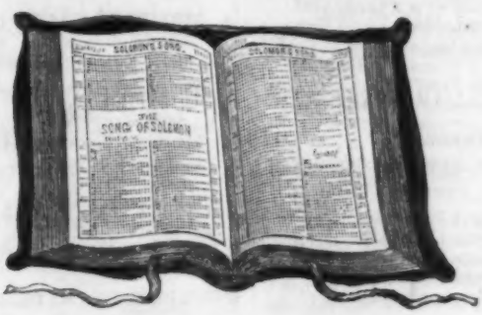

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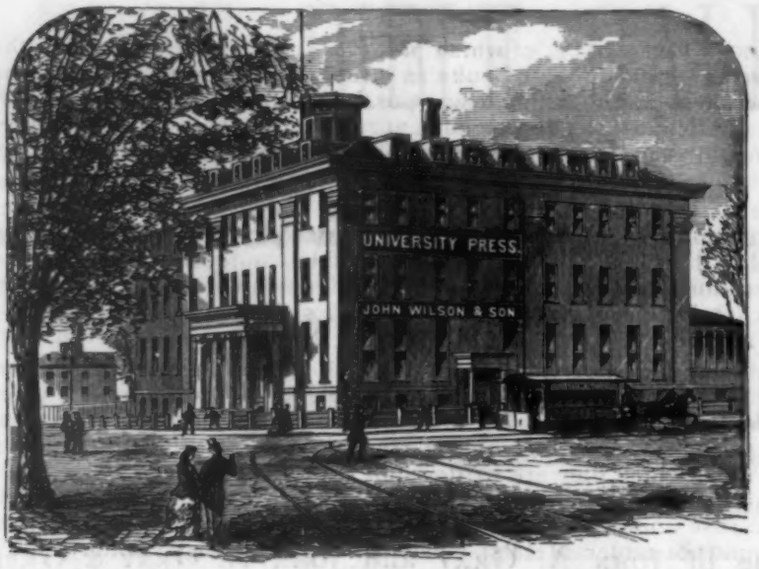

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2. **The Educational Catalogue for 1879 (tenth year).** This Catalogue, which is used by the entire trade and educational interest as the most reliable reference list of School-Books, will present two essential improvements, viz.: (1) arrangement on the "dictionary plan," combining a Finding-List for the trade and a Subject Catalogue for the use of schools; (2) Trade-list or wholesale price, and mailing or retail price, in parallel columns.

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3. **The Annual Class List, 1878-79.** While in the regular Reference-List *individual* books are found under author, title, or subject, the Annual Class-List, on the plan of the monthly Class Synopsis in *The Publishers' Weekly*, gives references under such *collective* headings as Arts and Sciences, Biography, Education, Fiction, Juvenile, Law, Medicine, Poetry, Religion, Travel, etc., to all books of the year published in these departments.

4. **The Order-List for 1879.** This list, on the plan of the weekly Order-List of *The Publishers' Weekly*, presents, under the alphabetically-arranged names of the *publishers*, all the books (stating price) issued in 1879 by those publishing houses which are represented in the ANNUAL. The practical object of this list, which will be compiled and printed at the very last moment, is twofold: (1) To save booksellers time and labor in preparing their fall orders for the books of the season; (2) To give publishers who supply their lists at an early date an opportunity for adding any books issued later and not mentioned in their own list.

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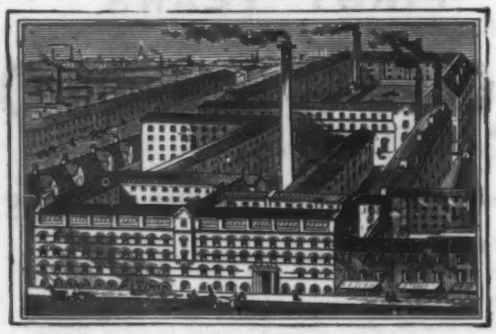

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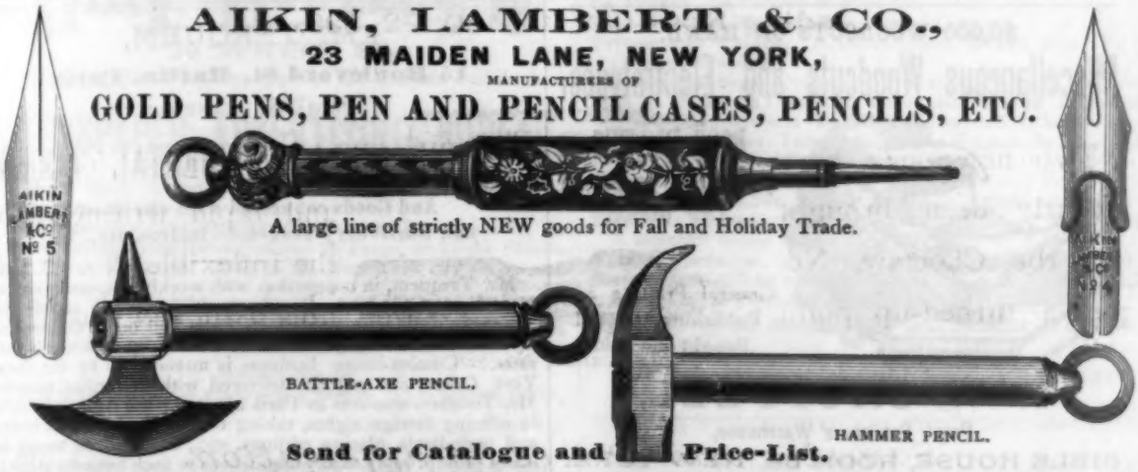

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